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# THE ODYSSEY OF HOMER.

TRANSLATED INTO ENGLISH VERSE IN THE SPENSERIAN STANZA.

BY PHILIP STANHOPE WORSLEY, M.A.,  
Scholar of Corpus Christi College.

## EXTRACTS FROM REVIEWS.

“We assign it, without hesitation, the first place among existing English translations.”—*Westminster Review*.

“These attractions—the romance, the beauty, the affections—have been preserved by Mr Worsley with surprising success. He has given us very much the best version of the ‘Odyssey’ in our language.”—*North British Review*.

“Mr Worsley’s scholarship, too, is fully proved; but his poetic faculty is so pre-eminent as to make all else in his qualifications secondary. . . . Mr Worsley has given the public an instalment of an ‘Odyssey’ which will win admiration wherever it is read, and which gives as sure indications of the existence of a true poetic vein within him as any of the more successful recent additions to the minstrelsy of our age.”—*Saturday Review*.

“Here we stop, with a general *au revoir* to our translators. After what has been said, it would be affectation to pretend that we look forward with quite equal anxiety to the hour of our meeting again with each and all of them; nor will it surprise any one if we part with Mr Worsley more cordially than with the rest, and tell him, in language intended to be more than that of mere critical compliment, that we hope it will not be long before he gives us more of Homer in Spenserian stanzas.”—*Frazer’s Magazine*.

“Mr Worsley has actually achieved in Spenserians what no recent translator has so much as half accomplished, whatever the form of verse he used;—a Homer that can be read with delight by the English people. It will be decried by the host of pedants blind to the mere charm of the most exquisite and supple form of antique English verse, and to the refinement of taste, the genuine poetical perception, of which Mr Worsley gives good evidence in almost every page. Nevertheless, if Mr Worsley’s version can but fairly find its way into the hands of the public, it will make its own name as a work of genius that brings Homer for the first time as friend and companion to many a simple English hearth.”—*Examiner*.

“His translation exemplifies a quality of the Spenserian stanza which was long since established by Shenstone’s ‘Village Schoolmistress’—its fitness for narrating incidents of extreme natural simplicity to a refined and fastidious age.”—*Guardian*.

“Mr Worsley,—applying the Spenserian stanza, that beautiful romantic measure, to the most romantic poem of the ancient world—making this stanza yield him, too (what it never yielded to Byron), its treasures of fluidity and sweet ease—above all, bringing to his task a truly poetical sense and skill,—has produced a version of the ‘Odyssey’ much the most pleasing of those hitherto produced, and which is delightful to read.”—*Professor Arnold on Translating Homer*.

“So admirable a poet is Mr Worsley, that you cannot open his version anywhere without feeling that delight of which Mr Arnold speaks. We recognise in him faculties which will unquestionably place him high among original poets: nor will he ever have cause to regret the self-control which induced him to devote his first energies to Homeric translation. His ‘Odyssey’ must take a permanent place in English literature; it is impossible to say so much of any other contemporary version.”—*Literary Budget*.

# POEMS AND TRANSLATIONS

BY

PHILIP STANHOPE WORSLEY



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## DEDICATION.

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MY DEAR MRS WHITE,

I hope you will pardon my wish to connect your name with the following poems. I can never forget that the perusal of them gave pleasure to your lamented husband,\* and that he looked forward to their publication with that warm generosity of heart which led him to make the interests of a friend so completely his own. All who knew him, whether in his writings or by personal intercourse, will at once recall his genial wit and his liberal love of mankind; but it is to that sacred depth in his character, which you alone on earth could thoroughly penetrate, but of which many must have been aware, that my thoughts recur at this moment. In dedicating to you what I have written, to him I dedicate it whose spirit was and still is so indivisibly one with yours. I have no fear that you will reject any affectionate tribute to his memory, however slight and valueless in itself the offering may be.

Believe me, dear MRS WHITE,

Most sincerely yours,

P. S. WORSLEY.

MRS JAMES WHITE, Bonchurch, I. W.

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\* Author of 'Eighteen Christian Centuries,' 'History of France,' &c. &c.

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## P R E F A C E.

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THE following poems were nearly all written several years ago,\* and evince, as I am well aware, much want of discipline and immaturity of power. It is my hope that kindly critics may, nevertheless, be able to detect in them the germ of something better, and that possibly with some readers they may have a permanent value of their own, if, as I have good reason to fear, my life should not be spared for future efforts. Of one thing I can feel assured, and that is, that I have resorted to no unworthy artifices in order to

\* Many of them have already appeared in 'Blackwood's Magazine.'

veneer trite reflections, or to veil a dearth of imagination.

It may be thought by some that concerning the personal subjects treated of in one or two of these poems it were better to have meditated much than to have spoken freely. Since, however, there is a large class of readers, to whom compositions of this kind are probably in their way useful, and being unable, on a conscientious review, to discover anything morbid in their tone, I have thought even these pieces on the whole worthy of preservation.

The Translations will speak for themselves. They are faithful, and easily intelligible to all readers.

Of the Latin hymns here rendered into English, the originals will, with one exception (the ‘*Stabat Mater*’), be found in Dean Trench’s valuable compilation of ‘*Sacred Latin Poetry*.’

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## P O E M S.



### P H A E T H O N.

NOBLE in presence, though a cloud of grief  
Hung shadowy-dark upon his brows ; all else  
Redundant with warm youth ; his radiant locks  
Fair as a girl's, when stealing shades embrown  
The wavy yellow, and the fine glint of gold,  
Like fire-dust, sparkles in her sunlit hair ;  
The while, from underneath his brooding brows.  
Flashed eager expectation, mixed with pain  
And wonder and delight—a surging sea,  
Phaethon by the Sun's great portals stood.  
There paused he, for a while incredulous  
Of that huge architecture piled by gods ;

For such to earthly houses seemed that pile,  
As field or forest, when a bird escapes,  
To the one room which was his world. But soon  
He clomb the mighty threshold, and right on,  
Through court, and vestibule, and shining hall,  
And many a sweep of golden gallery,  
Fared, as men walk an unfamiliar road  
In dreams, not doubting—till he reached the King.

Him found he throned beneath a mimic sky  
Cærulean, tricked with beaded adamant  
For stars, and here and there ethereal steam  
Curled into cloud, or what than snowy cloud  
Is fairer of the ambrosial mists that move  
In the god-haunted regions far from earth.  
There, in mid choir, the orb of Artemis,  
Lamp of the night, hung silvern, like that moon  
Watched through her tears by a deserted maid  
All night, who never tires of watching it,  
But feigns a friendliness in that cold eye,  
That only feeling heart in all the world.  
Such and so beautiful in form and face,

Most lustrous of her starry satellites,  
Shone the soft image of the lunar queen ;  
Who there and then had vanquished Phaethon  
With passion, but that his enraptured eyes  
Clung to the amber daïs, and to him  
The sun-god, throned upon a lucent chair  
Of ivory, compact with studs of gold,  
Most wondrous ; and beneath his raiment's hem  
Peered a rich work of pearl and chrysolith,  
Fit entertainment for the feet of gods.  
But all how void and bare to him that sat  
In night-imaginings, clothed with calm  
Unutterable, through all his ample heart  
Sated with office and the fiery cares  
That haunted his day-labour ! For, indeed,  
Couched in those large and melancholy eyes,  
Brooded an awful emphasis of rest,  
That tranquil self-perfection, without pain,  
Which, in their far-off musings, mortal men,  
Though eloquently nurtured, find no name  
Wherewith to name, not even in sacred verse.  
So that, in sense and soul preoccupied

With state thus grand, the child of Clymene  
Knew not, nor heeded if he knew, the Hours  
Discoursing harp with harp celestial song ;  
Nor where the Seasons stood with lifted arms  
Columnar to the broad blue canopy—  
Spring flowery-zoned, and Summer wreathed with corn,  
Autumn with vine-blood splashed from heel to thigh,  
And Winter, bending over beard of snow.  
So, ere he well returned into himself  
From the weird influx of those dreamy orbs,  
Went forth the voice of Phœbus :—“ Phaethon,  
Hither of mortal foot the first arrived,  
Not strange, to no inhospitable halls  
Thou comest ; rather as a child comes back  
From distant lands, this many a year desired.  
Falsely he spake, who taught that Deity  
Hath force to override a father’s love.  
I too have marked, ’mid yonder evil brood,  
Dark under-questionings, and ill surmise,  
Tamper in secret with thy name and mine.  
Heard have these ears the open taunts of men,  
Who brand me in their petty blasphemies

The forg'd pretext of thy mother's shame,  
Bid thee go prove thy bright original.  
Courage ! thou shalt not hence without a boon,  
One that may well their slanderous tongues confound.  
Thou from these realms demand whatever gift,  
And I thy father will see justice done.  
Spare not, but ask—I swear by ninefold Styx,  
Dread oath, inviolable to gods and men."

Then leapt the heart of Phaethon for joy ;  
For now before him, circumstantial, true,  
Loomed the fulfilment of old phantasies  
Nourished in early boyhood, on the banks  
Of rivers or in bowery solitudes,  
Whether by thought mapped out, or lighted on  
Through lofty visitation felt in sleep ;  
And readily he drew near unto his sire  
And spake, appealing to that swerveless oath :

“ My father, for thy words rhyme well with hope  
Not questionless till now, if this be true,  
And I thy child indeed, sprung from thy loins,

Shame were it to respond unroyally  
To thy most royal prelude, and to ask  
Aught facile or profanely pitched too low  
For thy large heart and the reflected pomp  
Whereof to-day I am called an inheritor.  
That were an argument of craven blood,  
Not worthy my great lineage. But do thou  
Make me but once the splendid charioteer  
Vicegerent of thy wain, the lamp of worlds ;  
So shall my vast renown of embassage  
Flash wide conviction both on gods and men,  
And those false tongues put down eternally  
Who vex the child of the Eternal Sun.”

He ended ; but the brows of Phœbus lowered ;  
And, stung with the anguish of a god, he spake :

“ Child, thou hast asked a hard and perilous thing,  
A thing to be denied even to Zeus.  
Woe worth the moment when I swore by Styx  
To this most dire completion of a will  
So wayward ! Thou hast asked a boonless boon,

Not knowing that thou dost aspire to die,  
Scared with a ruinous elemental roar  
Too late, and sepulchred in floods of fire.  
For who of mortal or immortal brood  
May wield at will the horses of the Sun,  
Not lightly tamed even by me their lord ?  
O glean a little wisdom while thou mayest !  
Is there not somewhere something to be found,  
Sufficient to surpass this fatal boon ? ”

So Phœbus ; but the child of Clymene  
Stood firm, appealing to the swerveless oath ;  
And all night long Apollo, with knit brows,  
Heavy of soul and sore disquieted,  
Through his wide palace wandered up and down ;  
And, like the erring phantasm of a man  
Slain traitorously and cast into the deep,  
Who, for the dread want of a little earth,  
Cannot find rest, so rest was none for him.  
But the other, dreaming of the day’s emprise,  
Couched without care and in the bloom of sleep,  
Lay till the early twilight, then rose up

Flushed for the boon, and found his glorious sire  
Pacing beneath a pillared portico,  
Still pausing when he passed the silver plains  
Of two huge valves, embossed with graven gold,  
Work of Hephaestus, and descript with all  
Which earth and heaven and Nereid-haunted deep  
Foster in wave or field or azure sky.  
And ever as he paused he sighed, as if  
Boding but little good to anything  
In earth or heaven or Nereid-haunted deep.  
Soon conscious of his child, he turned, and there  
Urging divine dissuasion, half in tears,  
Spake ; but that other would not. And they moved  
Together, led by rosy-fingered Dawn,  
In silence, till they reached the empyreal gates,  
Which, to weird lutes receding, gave to view  
Authentic heaven surpassing voice or dream.  
For lo ! the awful chariot of the Sun  
Flaring upon their front, itself a sun,  
Wrought from metallic ores unutterable ;  
And all the streaming surface intersown  
With rainbow flames of keen-eyed jewellery,

And the long burnished axle thick with gold,  
And wheels, a countless order, each like each,  
Armed with a central star; and diamond-rimmed,  
Blinding to men, save whom the gods keep whole.  
For as with us plain earth is soiled and dull,  
Matched with the marquetry of Indian kings.  
So blurred and swarthy to celestial gems  
Are earth-born ruby, pearl, or amethyst,  
Opal, and tender sapphire, queen of stones.  
Far up the vault a dazzling pavement, arched  
Of diamond, chymic wonder, tracked with lines  
Thrice-glistening, the diurnal route of wheels,  
Sealed to the zenith ; and on either side  
The myriad constellations sprang like flowers  
Glassed in the cloudless hyaline. Anon  
Came forth that famous team caparisoned,  
Four, and each fulminous with glancing flame,  
Yet childlike each to the light-handed Hours  
Who held him. Twain about the golden pole,  
Obsequious to long use, their station took,  
And twain, with gleaming traces, in the van ;  
And in a moment they were linked for speed.

But Phaethon stood silent—that white reach  
Thwarting the blue serene, a belt of fire,  
And all the flaming equipage unrolled,  
In their essential lustre, form, and size,  
So far transcended the pale counterfeit  
Nursed in his dream : and once he half drew back  
For terror ; nor the faint recoil escaped  
The Sun-god, who made parley yet once more :

“ Son, for thine hour is coming, not yet come,  
Let for dear life a noble prudence trench  
On blind unwisdom rushing to its doom.  
Fly from this venture—for I know that Death  
Will ride at thy right hand upon the ear.  
Yet, yet, take warning ; ask another boon.”

He ended ; but the child of Clymene,  
Through shame and curst ambition, stood to his quest.  
And the god, condescending to his child,  
Smeared face and hands and raiment with a chrism  
Known to none else, most sovereign to repel  
Tempestuous inroad of the fiery clime

Breathed by that fierce quaternion in the front,  
And dashed in billowy flame from the echoing wheels ;  
Then, breathing on the brows, made all his mien  
Godlike, severe, and large to look upon,  
And placed the glittering reinage in his hands,  
And helped him to his throne upon the car ;  
But, ere he parted, spake a farewell word :

“ Slack not the rein, nor from tense watch decline  
Thine eyelids, lest thou find a doom not sought,  
Maugre this fireproof chrism and godlike mien.  
For know that underneath thee, where thou goest,  
Swims earth, far-planted in the vacuous gulf,  
Whose yawning interval both knees and brain  
Sickens. A league above this pontal arc,  
Now seeming one with heaven, the dizzy sphere  
Rolls a pernicious round, swarming with stars—  
Bale overhead, and deep bale at thy feet.  
In temperate self-distrust thy safety dwells.  
Swerve not a hair lest thou abandon life.  
Me heaven’s revolving fabric all day long  
Here in palatial splendour shall waft round,

Skirting the wide horizon, till I meet,  
If the Fates will, thy duly westering wheels.  
So night shall be divine indeed, while we  
Slide with melodious music, unaware,  
Back to these roseate realms, where men behold  
Daily the soft sweet horizontal lights  
Slow-deepening into spears of tender flame.  
Farewell ! may happy omens speed thy path !”

He ended ; and the Hours with one accord  
Stept sideways, and let go the willing steeds.

Then soberly and well did Phaethon  
Hoard up and use that warning of the god,  
“ Slack not the rein, nor from tense watch decline  
Thine eyelids”—so he watching slacked not rein,  
But, from the godlike increase given to him,  
Maintained an equal nerve, though sore afraid ;  
Nor even thus with all his power had curbed  
That chivalry divine, but that the god  
Infused a soul more governably mild  
For that one voyage, making their defect

Somewhat incline, for easier vassalage,  
To his son's lifted virtue. So he passed  
Safe on his course, and all the heaven drank light,  
And, touched with splendour, wine-dark ocean smiled,  
Heaving with ships, black hull and snow-white sail :  
And each land went to its accustomed work,  
Of peace where peace, and war where there was war,  
Nor omen of disaster rose at all,  
Till, as he neared the blazing cope of noon,  
Where the steeds flagged a little, as is their wont,  
For steeper seems a hill just ere the bend—  
Even at the point where Nature seems to pause  
And listen while the sultry hour goes by—  
Flat weariness ached through him, and he thought  
How boonless were the boon if this were all ;  
Nor did he cease repeating to himself,  
“ How worthless is the boon if this be all !  
Broad is the way ; the steeds are tame enough.”  
Till, hungered with hot zeal, he seized the thong :  
Then whirled it, curling it beneath the flank  
Of the two vanward ; thence with sharp recoil  
Crossing the arched necks of the hindmost two.

And lo ! the sudden insult dug like steel  
Into the one heart of the fiery four.  
They in a moment knew the vulgar hands  
That held them, and their lordly eyes wept fire  
For anger at the ungenerous pilotage ;  
And each dilated nostril panted fire,  
And the sides, heaving through their sleek expanse,  
Stared with a noble horror, foaming fire ;  
While, raving up the causeway, hoof and wheel,  
With screams and anvil-thunder, a deafening din,  
Rained earthward and to heaven a storm of fire.  
So to the summit, from whose brows the team,  
Thrice-maddening, prone adown the diamond arc  
Swept, and a triple whirlwind of white fire,  
Blown skyward, sloped upon the charioteer ;  
Whom yet the chrism preserved invulnerable,  
Nor even his eyelids faltered in white fire ;  
But as a sick man stares, who, from some wound  
Smit with red fever and delirious dream,  
Thinks himself bound upon a wheel of fire,  
Whirling, whirling for ever, and passes through  
Cycles of anguish ere his eye can wink—

So, with like fascination, in the eyes  
Of Phaethon was fixed a straining stare,  
Yea, one to be remembered afterwards  
By any that had seen it, man or god.  
And though his brain shook, yet he could not wink ;  
And though his brain reeled, yet he could not fall.  
Fixed were his feet, and o'er the ebbing reins  
Drooped the spent fingers from the nerveless wrist,  
Yet motionless and with no quivering drooped,  
He standing like a statue of pale Fear ;  
While louder and more loud the affrighted stars  
Cried from their burning vault, or seemed to cry,  
Doom in his ears, and anger and fell revenge.

Then Ganges and a troop of Eastern streams  
Fled backward, each one to his cradle cave ;  
Then the tall glaciers of the Polar Zone  
Flushed crimson to the roots of their cold realm ;  
For all the fir-crowned Scandinavian hills  
Night-shrouded half the months, tier over tier,  
Blazed in the gloomy North, like beacon-hells  
Lit for world-wasting Furies who bear down

In convoy, with wild omens of the end.  
And all the peopled plains sent up a smoke  
Of harvests reaped by fire, and flaming towns,  
Till the hot clamour of those masterless wheels  
Rang deadlier, mingled with the loud-voiced curse  
Of men by myriads overcome with hell.  
And a long cry came to the ears of Zeus,  
Where in full conclave of the gods he sat ;  
And, while he doubted, a great rainy heat  
Fell slant and sudden on the Olympian walls,  
And all the ceiling glared like molten gold,  
And the rich cloisters like a forest glowed  
Of resinous pines, with every trunk ablaze.  
And Zeus and all the gods rose up together,  
And saw the wide earth smoke, and the Sun's car,  
Wrecked by false rule of ignominious hands,  
Flare from the crystal zenith a long white flare.  
And lo ! a change in the great Father's eye  
Flashed darkly, and his face a moment writhed  
With anger, as when taint of iron-rust  
Writhes hideously a drinker's lips, anon  
Whitened with cold inexorable wrath.

Mute stood the gods, while each in blank suspense  
Stared on his fellow, wondering what should come.  
He, turning to a sheaf of thunderbolts  
Which lay there, piled for use, in the council-hall,  
Chose one, thrice tempered, in itself a sheaf,  
Needing no second to enforce the doom ;  
Then leaning from his tower—"So perish all  
Wild upstarts swoln with empire not their own"—  
Shot once. And Phaethon, caught in mid career,  
And hurled from the Sun to utter sunlessness,  
Like a flame-bearded comet, with ghastliest hiss,  
Fell headlong in the amazed Eridanus,  
Monarch of streams, who on the Italian fields  
Let loose, and far beyond his flowery lips  
Foam-white, ran ruinous to the Adrian deep.  
And still the unbalanced chariot flared right on,  
Till, from the main line swerving, the vast heap  
Fenceless, and falling a stupendous fall,  
Horses and chariot, in the Western Sea  
Plunged, and the rushing shower of that fell hiss,  
Heard ghastlier than a myriad-throated storm

Of Pythons strangled in their noisome lair,  
Seenied to drink up with lips the shuddering world.

Scarce had the sound expired, ere gods and men  
Heard wonderingly a beat of iron wings ;  
For Darkness, with a beat of iron wings,  
Vaunting herself sole mistress of the world,  
Sprang from that watery pyre ; and heaven grew  
black

Before her, and man's earth, being breathed upon,  
Smouldered in silence till the fires died out.

Dark was that night and long, as is the length  
Of two nights and a summer day between ;

And all the while men saw not with their eyes  
The face of wife or child or friend or foe,  
And all the while men spake not each to each.

But as a captive, in some gloom-bound cell  
Under the level of a stormy lake,  
Feels that the roof has shifted and the walls,  
And, where he finds himself, there crouches down  
Mute, and in horror lest his blood's quick beat  
Rive up the ruin and let in the lake—

So, with clenched hands, they, crouching whisperless,  
Feared lest a heart-vibration should unbind  
Loud dooms that rocked in ambush overhead.

Meanwhile Apollo, through that dire eclipse,  
Dwelt in the dim light of his azure halls,  
Likest in beauty to the perfect form  
Stamped on the soul of some great statuary  
Waking and sleeping, who with touch divine  
Breathes life and love into the chill dead stone,  
And warms it with the warmth of his own soul ;  
Till some one finds him in the cold grey dawn  
Laid mute by the mute marble, his long toil  
Just ended, and the mighty brain at rest.  
Like to that dream which made the dreamer die,  
So proud, so beautiful in pensive pain,  
Sat Phœbus, veiled in dark divinity,  
Dreadly repentant, as a god repents,  
Nor yet so wholly wrapt in self-remorse,  
But that at times his gloomy reins would feel  
Wild frenzies, ruminant of wrong to Zeus,  
Zeus saviour of the world by that one stroke.

But loss is loss, though worlds be profited,  
And deep love will remember, there and here.

But when the long dread night was overpast,  
Came to Eridanus, the lord of streams,  
Clymene, and the weeping Heliades ;  
And Phaethon they found, or what seemed he,  
There, with his eyes in ashes, and the once  
So radiant locks by cruel thunder scathed,  
Recumbent in the reeds, a charred black mass,  
Furrowed with trenchant fire from head to foot.  
Whom yet with reverent hands they lifted up,  
And bare him to the bank, and washed the limbs  
In vain ; and, for the burnt shreds clinging to him,  
Robed the cold form in raiment shining white.  
Then on the river-marge they scooped a grave,  
And laid him in the dank earth far apart,  
Near to none else ; for so the dead lie down,  
Whom Zeus, the Thunderer, hath cut off by fire.  
And on the tomb they poured forth wine and oil,  
And sacrificed much substance thirty days.  
Nor failed they to record in distich due

How from a kingly venture kingly fall  
Resulted, and a higher than human fame.  
And there, amid those comely services,  
Brake into song the weeping Heliades :

“ O that much sighing could these lips restore,  
And make them bloom with kisses as before !  
But Phaethon returns no more, no more ! ”

And answer made the childless Clymene :

“ O that this love, which on thy welfare fed,  
Could with new pangs renew that lovely head !  
My Phaethon, my child, is dead, is dead ! ”

And yet again the weeping Heliades :

“ O to be guided to that sunless shore,  
There clasp the glimmering phantom o'er and o'er !  
Since Phaethon returns no more, no more ! ”

And once more sang the childless Clymene :

“ O if to that dark land I might be led,

Loose his dear life, and leave mine own instead !  
My Phaethon, my child, is dead, is dead !”

So ever sang the weeping Heliades,  
And so made answer childless Clymene.  
Cyenus the while, half brother and whole friend,  
Sat housed in lamentation far apart,  
Brooding alone, discomfited with ills.  
He oft in the night season, chill with stars,  
Sat moaning in the thickets, and by day  
Sat moaning in the thickets, till his voice,  
By reason of long sorrow, conceived a key  
Sweeter than any harp : and tales grew rife  
Of him that sang so sweetly. Dream in peace ;  
Yea, waste thyself long while in tender song,  
Cyenus ;—the bending woods listen for love,  
And old Eridanus flows faint with sound.  
But ah me ! for thou singest in vain, in vain !  
Heart-eold is Persephassa, and her ear  
Cold, and impenetrable by plaintive song ;  
Cold is the dust of thy familiar friend ;  
All, save thine own deep heart, for ever cold !

## N A R C I S S U S.

LIKE as some solitary woodland flower,  
Far out of reach, upon a perilous ledge,  
Flaunts its rich colours in a maiden's eyes,  
And seems more fair because desired in vain,—  
So he, a stream-god's son, more beautiful  
Than all his peers, serene and passionless,  
Lived whole of heart, in scornful self-delight  
Vacant for ever. Love, that comes to all,  
Sought not nor found him. Many raving words,  
The multiplied despair of aching hearts,  
Thickened around him, and he heeded not ;  
Ay, though enamoured Echo, woodland nymph,  
Pursuing him with love, filled the deep air,  
The caves, and the bleak rocks, valleys and hills,  
With murmurs meaningless to none save him,  
Wasting away till she became a voice,

Vague, incorporeal.—And thus it went,  
Till one who also loved him all in vain  
Uttered this dying curse :—“ So let him love  
A fiery love, and, loving, not enjoy ! ”

And the suns travelled till there came a day,  
When, heated from the chase and tired with toil,  
Whether of chance, or by some envious Fate  
Misguided, he bore on with flagging steps  
Unto a pure cold fount, where never bird  
Nor mountain-goat frequented, clothed around  
With fresh green turf, and secret from the sun.  
Thither no devious track of mortal feet  
Led through the shady labyrinth of wood ;  
No sound of shepherds, calling from the bowers  
With melody of flute or vocal play,  
Made welcome for the weary flocks at noon ;  
Only the immemorial silences  
Kept haunt for ever on those flowery floors,  
Where the sweet summers ever came and went,  
And went and came, and even from the bees  
Year after year their customary spoil

Concealed, as in a secret treasure-house.  
And there, in evil hour slaking his thirst,  
He in his spirit conceived a thirst tenfold,  
Which water could not quench. For, as he drank,  
Leaning to the cold lymph, he saw therein  
The phantom of himself clear as the life,  
The mirrored white and red upon his cheek,  
The loose locks clustering round his snowy neck,  
Full of divinest beauty—saw and loved.

O Love ! thou art the theme of many songs ;  
And some have thought thee but a foward boy,  
Risking thy random arrows here and there,  
Careless who suffer from thy pastime wild :  
Some paint thee pensive and serene of mood,  
Gentle, with very heaven upon thy face,  
Planting the deadly nightshade at the heart,  
Whereof men die, and leave wild words behind,  
And melancholy music strange to hear.  
But whether thou wert born in Rhodope,  
And sharp winds sang around thy couch of snow,  
And thy young heart grew hard among the hills—

Or, cradled in the warmth of tropic isles,  
The softnesses of life corrupted thee,  
Till, to wear out the languid summer hours,  
Thou couldst not but be cruel to mankind—  
Or whencesoever or of whom thou art—  
Herein thou wast supremely merciless,  
That the twin shafts, whose piercing should create  
A mutual sympathy in different hearts,  
Thou without pity at one single breast  
Didst aim too surely, so that wild desire  
Tended to no sweet haven, but must rave  
In desolate unrest without a home !

Ah ! there and then hot hope, with eager eye,  
Sprung from that first fiercee hunger in his blood,  
Flashed change upon his face, and o'er his soul  
Rolled moments like to years. Ah ! then and there  
Were passionate strivings with extended arms  
To fold a shadow ; and he sought not rest  
Nor food ; the hours went on ; and still he lay.  
Gazing upon the form that answered him  
With silent gestures, silent moving lips,

Seeming to mean a not unequal love,  
Till the truth dawned upon him, and he knew  
Himself alone of all to his own heart  
Was cruel—for himself was his own love,  
Himself his own despair. Then in his ear  
Sudden there spake, or seemed to speak, a voice :  
“ Life without love, or with a love unreaped,  
Makes every hour a death ; but death comes once.  
Better to die, for death will make an end.”

Then spake he, weaving his own funeral dirge,  
Accents whose wildness might unnerve the rage  
Of wolves that wander in the Herynian glens,  
Roll back the rivers from their seaward march,  
And rive compassion from the core of rocks :  
“ O forests, dreaming of the years of old,  
Ask of your branches, whether green or sere,  
Whether by night or day, in calm, in storm,  
They may remember any love like mine.  
O Love, dread Love, I know thee—but too late :  
Come, feast thine eyes ; thou art indeed avenged !”  
And lovelorn Echo, startling at the cry,

Paused in her bower a moment, then took up  
The shrill-toned sorrow, and from hill to hill  
Tossed it in mocking mood, until the voice  
Failed in the far-off clouds—Avenged ! Avenged !

So when the Sun unyoked his flaming steeds,  
And through the glimmering silencee, calm and slow,  
The dark world drifted to the bourne of sleep,  
Came the death-angel in the cool of eve,  
Who seals impermeable to life and light  
The charm-constrainedèd orbs, and solemnly  
O'er the lost lover bending in the gloom,  
Touched the pale brow with ceremonial wand.  
Whence a sad wonderment, the pain of dreams,  
Hung round his traneèd spirit like a mist ;  
And all about him snatches of old songs,  
Heard in old hours among the Oréades,  
Mixed with a meaning never felt before,  
Floated—dark legends of mysterious love  
Unhappy, and of hope for ever fallen,  
Fallen for ever, like his own—and still  
Haunted him more than all a simple strain

Sung by Liriopè, the naïad-nymph,  
His mother, how a maiden golden-haired,  
Trusting to treachery and led by love,  
Followed a stranger from her father's halls :  
‘ She like a rose just opening into bloom,  
‘ Which one hath paused in passing to admire,  
‘ Anon hath gathered, and against his heart  
‘ Worn for a little hour, then cast away  
‘ For ever, and remembers it no more ;  
‘ But all the while it lieth where it fell,  
‘ Silently drooping on an alien earth,  
‘ Alone, unpitied of the passers-by ;  
‘ Nor any more availeth that the showers  
‘ Strive with sweet influences to lend it life,  
‘ And golden suns caress it as of old ;  
‘ Nor to have been in native loveliness  
‘ First among flowers availeth any more,  
‘ So lowly doth it lie, so far hath fallen’—  
Here Echo seemed to answer—Fallen ! Fallen !  
Slowly and sad, like one that hath her wish,  
And finds it other than she hoped, not gain,  
But bitterest loss—which when the dying heard,

The pulses of his heart grew faint and still,  
The life-stream halted and then ebbed away ;  
From limb to limb crept the damp languor cold ;  
And he lay silent in a seeming sleep,  
Moveless like marble, with unlighted eyes  
Changelessly fastened on the crystal pool,  
And countenance snow-cold, which even in death  
Bore impress of unutterable desire.

Then, after twilight, the stars one by one  
Peered from the broad blue curtain of the heavens,  
And the blanched delicate features of the dead  
Showed whiter in the broken misty light.  
There he lay all night long, until the birds  
Sang in the mirthful morning, and the sun,  
Piercing a slant path through the woven green,  
Rested upon a flower, ambrosial, sweet,  
Alone in grace among the forest flowers ;  
And therein lay embalmed the love, the life,  
Of that bright being, who but yesterday  
Was Beauty's youngest-born upon the earth.

## VERSUS AMOR.

CHANGED love forsooth in me you fear.  
Go to :—no whitèd tale I ask,  
No mocking ineffectual mask ;  
The coarse plain trnht shall serve us here.  
All sin forgive save loss of gold ;  
This cursèd creed hath priests of old ;  
For this my love is counted cold.

When first I saw thee face to face,  
That careless summer years ago,  
Why never whispered friend or foe  
One warning of this dire disgrace ?  
Weak wish !—few words the sequel tell :  
My pomp of outward fortune fell ;  
Yet this could I sustain, and well.

Constant to minister in pain,  
True woman would have loved me more.  
This reckless hollow dream is o'er ;  
I kneel to no false star again.  
Yes, recreant slave, take back thy vow ;  
Earth's choicest crown about thy brow  
Were bribe too mean to tempt me now.

For suffering, that doth make men wise,  
Came thunder-like, and shook my sleep.  
I rose ; I bought experience cheap.  
God sent the gift of open eyes.  
I thank Him thou art not my wife,  
To load the lagging years with strife,  
To damn me in my dream of life.

Henceforth I neither love nor hate ;  
Thou art a thing forgotten, dead.  
This painful arrow, swiftly sped,  
Hath saved my soul ere yet too late.  
Let him who seeks thy spouse to be  
Fetter the winds and reap the sea,  
But hope not love from thine or thee.

I curse not now thy lust of pelf—  
Thou, in thy dearth of pure desire  
Selling thy very heart for hire,  
Art curse sufficient to thyself.  
  
Guilt's secret stab shall find thee yet,  
Though not this sin thy conscience fret,  
Though me thy narrow soul forgot.

And never hug thyself in this  
Blind hope of impotent revenge,  
That I, too sick to care for change,  
Shall feed despair with buried bliss.  
  
Not so—a larger heart than thine  
Shall to one music blend with mine  
In love thou never canst divine.

Once and for aye thy toils are torn ;  
I am not thine to slay or spare.  
From far-off fields of wider air  
Thee and thy selfish peers I scorn.  
Go, vilely reap thy share of earth ;  
I yet believe in woman's worth,  
Where deeper love hath holier birth.

Farewell, without a farewell kiss ;  
I leave thee here alone with crime.  
Yet, for the sake of olden time,  
I would that I could teach thee this :  
Search the wide world, and thou shalt find  
No penury of baser kind  
Than this thou hoardest in thy mind.

## STRONG AS DEATH.

Go thou hence, and make her  
Thine for evermore ;  
Bind my cherished day-dream  
To thy home and heart.

Thou hast health and riches ;  
I am sick and poor ;  
Yet I would say something—  
Listen, ere we part.

In the morning twilight,  
In the stillness deep,  
When they say that visions  
Speak with tongue divine,  
I from long night-watchings  
Fallen into sleep,

Dreaming on my pillow,  
Saw thy love and mine.

She with bended eyelids,  
Sad, yet passing sweet,  
Came in angel aspect,  
White and like a star—  
White, save where the life-pulse  
Slowly toward her feet  
Fed with secret streamings  
One long crimson bar.

If thine after-hardness,  
If thy love grown dim,  
Paled that face of sorrows,  
Wrung that bleeding heart,  
Well may Nature wipe thee  
From the world's great hymn ;  
'Twere a shame so burning  
That the stones would start.

Treat her with affection  
Lest thou hear of me,

Lest a quick pursuer  
Sailing in thy wake,  
Lest a dark avenger  
On thy summer sea,  
Armed with indignation,  
Smite thee for her sake.

Feed not the delusion  
That dead men forget ;  
Surely I shall see thee,  
Know thee, and come down ;  
If thou cause her sorrow  
Thou shalt pay the debt,  
While thick-woven curses  
Clasp thee like a crown.

Cursed when thou wakest,  
Cursed in thy sleep,  
Cursed in the day-time,  
Cursed in the night ;  
So thy life shall languish  
In corrosion deep,

Till the death-fiend call thee  
And thy soul take flight.

\* \* \* \*

God ! what maddening fury  
Drives my dragon breast,  
While the dark dread shadows  
Thicken round my room,  
While the faint lip quivers  
Ere the last cold rest,  
Thus to hint of cursings  
On my couch of doom ?

How can dreams discredit  
One whom God made true,  
Write a man disloyal  
Who can feel and love ?  
'Twas an envious anger  
Burned me through and through,  
While I seemed to hearken  
Voices from above.

Ah ! this fire within me  
Spake I know not what—  
Stand a little nearer—  
Bathe my dying brow—  
Be the doubt I fastened  
On thy faith forgot,  
And the love remembered  
Which would warn thee now !

Thou this friendly warning  
Take in friendly part,  
Nor, when I sleep silent,  
Let the word go by—  
Not alone unkindness  
Rends a woman's heart ;  
Oft through subtler piercings  
Wives and mothers die.

Though the cord of silver  
Never feel a strain,  
Though the golden language  
Cease not where ye dwell,

Yet remaineth something  
Which, with its own pain,  
Breaks the finer bosom  
Whence true love doth well.

If the ends be diverse  
For the which ye live,  
If, while she yearns ever  
To the far away,  
Thou thy coarser feelings  
To the world dost give,  
And with labour heapest  
Treasures which decay—

This would plant sore trouble  
In that breast now clear,  
And with meaning shadows  
Mar that sun-bright face.  
See that no earth-poison  
To thy soul come near !  
Watch ! for like a serpent  
Glides that heart-disgrace.

Hark ! the wind loud-sweeping  
Bears a voice I know ;  
Hark ! it calls my spirit  
To a land of gloom.  
As that storm sinks dying,  
Life's lamp waxes low ;  
Ere that storm is ended,  
I must meet my doom.

Shall there fall true sorrow  
On my timeless grave ?  
False or true, what matter,  
Since the Lord is just !  
Mercy, not men's mourning,  
Hath the power to save,  
When the wheel is broken,  
And when dust is dust.

O this life how pleasant,  
To be loved and love !  
Yet, should love's hope wither,  
Then to die were well,

Steeled with trust that something  
Will be given above,  
More than lost remembrance  
Of our earthly hell.

Kneel, thou blest of heaven,  
While I yet draw breath ;  
Pray we once together  
For thy virgin flower—  
Once before thy marriage,  
Once before my death—  
Kneel, for very quickly  
Strikes the iron hour.

I can pray with pureness  
For her welfare now,  
Since the yearning waters  
Bravely were pent in.  
God—He saw me cover  
With a careless brow  
Signs that might have told her  
Of the work within.

Ask to be found worthy  
Of God's choicest gift,  
Not by wealth made reckless,  
Nor by want unkind ;  
Since on thee dependeth  
That no secret rift  
Mar the deep life-music  
Of her guileless mind.

Then let this toiled spirit  
Pass to the Most High,  
Clothed in ghostly silence,  
Out of human ken !  
Be our farewell finished,  
Leave me here to die,  
In the selfsame moment  
That I breathe "Amen!"

\* \* \* \*

Is the wind not fallen ?  
Doth my brain yet burn ?

Is he gone for ever ?  
Am I quite alone ?  
Whose is that dire presence  
Passing by so stern ?  
Comes the King of Terrors  
Thus to claim his own ?

What ! this dark destroyer  
Comes not as we dream—  
In my brain a furnace,  
In my bones fierce fire !  
While the heart, tormented  
With the refluent stream,  
Fails in pain, help, Father,  
Ere thy child expire !

Keep these flickering senses  
Self-contained and clear,  
Which, when life shone sweetest,  
Passion's whirl defied.  
Take these phantom-voices  
From my dying ear,

Voices of the bridegroom,

Voices of the bride !

If I love too dearly

One who lives below,

Yet I never wholly

Razed thee from my breast.

Lead me, scared and shaken,

From this house of woe ;

Hide me, Lord, and heal me

In some bourne of rest !

When my youth was younger

That is now grown sere,

Thou didst fence with pity

One who knew thee not ;

In my last wild anguish

Shall thine ear not hear ?

Shall thine eye glance heedless

Over this one spot ?

Who is this that bendeth

O'er my bed so pale,

Such as I have seen him  
In some painting old ?  
O let no more spectres  
That sweet aspect veil—  
Lift me, gentle Shepherd,  
Bear me to thy fold !

Yes, the vague earth-passions  
Feed a grander love,  
And the soul expandeth  
Ere the life's last beat—  
Yes, the conflict endeth ;  
There is help above—  
Though to die was bitter,  
Yet is dying sweet !

## WISDOM.

WHO loveth wisdom loveth life ;

Who finds her finds a hidden pearl.

Far from the roll of vulgar strife,

The tumult and the whirl,

A cloudy pillar is her throne.

Mingling with all things, yet alone,

Queenlike she watches from the towers of Time,

Clothed in an immortality sublime.

Her empire is above, below ;

Her eyelids slumber not nor sleep ;

Through life's wide systems breathe and grow

Her musings high and deep,

And ever deeper, ever higher.

Her words are like a lamp of fire

Sowing with light dim worlds that none hath sown,  
Searching the silence of the dark unknown.

Her spirit is not bent to earth ;  
Not hers to dream the hours away ;

Seeing the secret of her birth

She learneth how to pray ;

Her mind is in an even health,

Constant in sorrow, meek in wealth ;

Her lips are never raised against the truth :

She holds in reverence both age and youth.

She dares not lend herself to wrong.

Though slow to blame and mild of mood,  
Sharp are the arrows of her tongue

When crime must be withstood.

Yet pride and wrath are not for her ;

Ruling by mercy, not by fear ;

Supreme, yet judging not another's sin,

She slayeth not the sinner but would win.

Form of sound words she loveth well,

Words that the listening spirit reach,

Conversing now in parable

And now in children's speech.  
She works regardful of the end ;  
She cleaveth to a faithful Friend,  
In whom she moveth toward eternal rest ;  
In whose great name she blesseth and is blest.

## P R O G R E S S.

THE broad advances of material power,  
The onward sweep of intellectual good,  
And nations moving into manhood new  
Through wisdom and authentic civil change—  
O soul-expansive creed ! O faith to stir  
The individual breast with hopes divine,  
And breathe forgetfulness of private wrong !  
But when I asked myself what these have done,  
What failed to do, I felt as if an air,  
Steady and chill, from some waste wilderness,  
Swept cold across the chambers of my heart.  
For through the heavy multitudinous roll,  
Heard underneath the noises of the hour  
From Life's dark hollows, as I thought, a cry  
Unheeded, inarticulate, went up,  
Which forcibly found words within my breast :—

Still we suffer wrongs untold,  
Robbed of peace and joy and health,  
Slowly slain, both young and old,  
For the rich man's greed of wealth.  
How long shall our hearths lie cold ?  
How long shall our lives be sold ?  
Rise, ye men of nobler mould,  
Say it shall not be for ever !

Vainly doth the poor man groan,  
Vainly doth he speak his grief.  
“Work on, till thy days be flown :  
Seek not, save in death, relief !”  
It is thus they mock his moan,  
While they take from him his own,  
Leaving him the grave alone,  
Where to sleep at rest for ever !

Shall there not deep vengeance fall  
On the tyrants pitiless,  
Holding cursed festival  
In a people's heaviness ?

Vengeance late or soon will fall  
On the oppressors one and all,  
Covering, like a funeral-pall,  
These iniquities for ever !

O would that all men who have eyes to see,  
Who feel the earthquake heaving in its chains,  
Would lay to heart the remedy of things  
Disjoined, ere they perish, and would turn  
Where lies the one hope of the groaning earth !  
Nor will I doubt my country shall find help—  
Not in the selfishness of social war,  
State agitations, and the building up  
A Babel of unripe democracies ;  
But in the charity of man to man ;  
In the acknowledgment of common blood  
Drawn from a common Father ; in the sense  
Of Christ's desert wherein we all are rich,  
And of our own wherein we all are poor.  
This is that touch of nature which will make  
The whole world kin, and bring “the golden year.”  
And God be thanked that many to this end

Are working, by the unfaithful and inert  
Derided, not defeated, and, though faint,  
Pursuing ; the laborious pioneers  
Who point the scope of elemental Right,  
Who make the rough ways smooth, the crooked straight,  
Who lift the valleys even with the hills,  
And on a secret anvil, hour by hour,  
Unforge the fetters of Humanity !

## S T R E N G T H.

In strength there ever dwells of right  
Some quality of noble name,  
Which through base uses keeps alight  
A remnant of celestial flame,  
And cannot leave him wholly vile  
Within whose breast it takes abode,  
Since this one spot, this little isle,  
Must still retain the stamp of God.  
In him who, not of kings the heir,  
Carves out a crown by kingly work,  
Must needs be that some virtue rare,  
Some godlike moral grace, doth lurk.  
This, shining forth, shall colour lend  
To wrong, or questionable act,

Till the world dreams a righteous end  
Where only sophists can defend,  
    And Faith becomes the slave of Fact.  
Yet is it an effeminate thing,  
    A woman-weakness, still to crave  
For works that make the world to ring,  
Or setting up some idol-king  
    For violence pronounce him brave.  
For stronger far, and in their strength  
    More honourably due to fame,  
Are they who through the stormy length  
    Of combat kept a flawless name ;  
Who, reddened to the brows with strife,  
    Have nourished hearts not cruel still ;  
Men who, though widely taking life,  
    Shed blood for conscience' sake, not will :  
Who sheathed the sword when peace might be,  
    And, bravely glad, confessed it gain ;  
In whose severe sublimity  
    Envy detects no fatal stain ;  
Men of a perfect mould ; and such,  
    Who knew themselves and knew their time,

We cannot honour over-much  
In story or in rhyme.

Strong is the statesman who can wield  
A nation to his single will,  
Teach its blind passions how to yield.  
And lordly destinies fulfil ;  
Who to one point, whate'er befall,  
Makes every shapely purpose bend,  
Becoming all things unto all,  
So he may gain an end.  
Yet greater oft is ill success—  
Later in time they reap applause  
Whom factions could not ban nor bless ;  
Found brave enough to lose a cause ;  
Who, 'mid a grovelling race and prone,  
Walked honestly erect and proud,  
Who dared not lie to gain a throne,  
Nor struck their colours to the crowd.  
Such shall not lack renown, till when  
Cometh an iron age at last,

Sneering at all that makes us men,  
Cursed with contemnings of the Past ;  
Who, reaping where they have not sown,  
Wax selfish in their base degree ;  
Who think the breath they breathe their own,  
And slur the light by which they see.

This is the noblest strength to seek,  
And fadeless still the crown remains,  
Which once He wore who, strongly weak,  
On Calvary was wrung with pains.  
To suffer, and without complaint,  
Makes grandeur more divine than all ;  
This to high places lifts the faint ;  
This is the hero's coronal.  
To wither in a dark disgrace  
Which half a word might wipe away,  
And clothed with calumny to face  
Contempt and hatred day by day,  
Because the half-word that would change  
Our destiny were best unsaid—

O wide and elevated range  
Of hearts to worthy interests wed !  
So blest the fame-regardless thought,  
Which, to divine attractions true,  
Feels that the life which hath been taught  
To suffer hath been taught to do !

Who once hath chosen the ranks of right,  
With clenched resolve by his choice to stand,  
Saves a people oft in their own despite,  
And loveth wisely his native land.

He bears a praying heart in the strife,  
Sworn knight and true of the Christian cross,  
Against all evil wars to the knife,  
And is firm of faith, though he suffer loss.

Better tenfold take any defeat,  
Than rise to success by a doubtful deed,  
Or craven-like, after the risk and heat,  
Gather safe laurels where others bleed.

He doth not count his coffers his own,  
Nor teach his children to scrape and save,  
No living worker dares to disown,  
Nor brands on his brother the name of slave.

He cannot conform to the worldling's part.  
Never despairs of a righteous cause,  
Stands up for God's poor with hand and heart,  
And scorns to defend unequal laws.

Yet cares not to court a death sublime  
For poets in distant years to sing,  
But bravely, in God's own place and time,  
Yields up his life without questioning.

NEVER say that good is waning,  
Virtue falling from the van ;  
Nor, in saddened strains complaining,  
Preach the thanklessness of man.

If some profitless self-seeker  
Win much praise and public gold,  
Not for this thy work be weaker,  
Not for this thy courage cold.

Whoso in life's task hath taken  
Glory for a worthy goal,  
Hath for a light dream forsaken  
True magnificence of soul.

Think it then nor shame nor pity  
That no crowds applaud thy name ;  
Strive on—save the leaguered city,  
Though another reap the fame.

If thy prowess hath not found thee  
Meed of honour in the state,  
Think of many a martyr round thee  
Daily doing something great.

So thy people reap the harvest,  
Little recks who cast the seed ;  
Guerdon, high as thou deservest,  
Dwells in thy own holy deed.

## EDITH.

REARED among woods and waters from her birth,  
Fatherless long ago, an only child,  
Edith, the shrine of many memories,  
Far in the country with her mother dwelt—  
Her mother known ensample of true worth,  
And cast in olden type of virtue rare,  
A kind good woman, something stern withal,  
Of courtesy beseeming one whose mind,  
Warped into gentleness by force of will,  
And ruled by inward ordinance severe,  
Moves to its end deliberately just.  
But Edith ever was a happy child,  
Roaming about in wild light-heartedness  
Free as a silver-footed waterfall,  
Which down the bosom of a sun-lit crag  
From ledge to ledge, with many a whitening curve,

Leaps in a luminous ecstasy of life,  
Hurrying on weariless in a vain pursuit  
For ever, and for ever vanishing  
Gulfed in the shingly sands that far beneath  
Spread smooth, and shining with the ocean-dew.  
And her bright form, touched with all delicate grace,  
Among her playmates on a summer eve,  
With a peculiar music of its own,  
Held the will captive, and enchanted the eye,  
That once a hard man seeing her made pause,  
Led by a quiet instinct unforeseen  
And self-responsive to some secret chord,  
To wander into old remembrances,  
Dead dreams, and sceneie shadows of the mind,  
Till, in that breathing-time of tenderest thought,  
Silent he lapsed, nor wholly without tears,  
Into a genuine blessing and a prayer  
That far and few might be the days which found  
Sorrow and her inhabiting one home.

Not unfamiliar from her childhood up  
Were the old legends of the land to her,

And the rude poetry of rustic hearths,  
And visionary tales of Fairyland.  
Reinless imagination day by day  
Learned to cull sweetness from whatever flowers  
Haunted the range of her sequestered life ;  
So that two lives within her seemed to dwell,  
One nurtured in the semblances of things,  
One amid abstract fantasies afar,  
Both happy, each receding into each.

O Edith, would thy face had been less fair,  
So had thy fate been fairer ! For when she  
Was budding into gentle womanhood,  
Fresh from her eighteenth birthday, kept at home  
In overflow of simple merriment,  
With a few guests, her friends of equal age,  
There came a handsome stranger to the place,  
Skilled in all suasive accents, dark and tall,  
Who saw, and set his mark upon the house.

Virtue is more than omens, and herself  
Is prophet to herself, and still the law

Is changeless which hath said “The equal suns  
Alike upon the evil and the good  
Shine, and the sweet rains without favour fall”—  
For a more large humanity than ours  
In nature’s soul, with a more even pulse,  
Dwells, though one life and though another cease—  
Else surely had some angel, Argus-eyed,  
To whom is given to read like open scroll  
Black thoughts that fester in the hearts of men,  
Sent forth some wonder to unfold the crime.  
But now, as ever, the wide face of things,  
Slowly dissolved, is drawn into the dark ;  
Slowly the musfling mist, as heretofore,  
Climbs from the valley, and leads up the night  
Even to that shelving slope, whereon was built  
The ivied cottage, of those two the home,  
There growing from the basement to the roof  
Till the slow-creeping vapour indistinct  
Hung like a funeral shroud upon the place.  
Ah ! yet a little while, and the great Sun,  
From his deep harbours moving outward-bound,  
Smites the dominion of the Night with sails

And the long flashings of his gilded oars !  
But who may utter warning, who may know,  
How soon another darkness shall come up,  
And press like iron on the ruined brows  
Of one who seemed too beautiful to die,  
And force her shuddering to a land far off,  
And cold, where the sad billows never feel  
Day with his shining sails and gilded oars,  
A land of darknesses unutterable,  
Whence neither feet nor wings nor strength nor tears  
Conquer a passage to the realms of light ?

O Edith, Edith, whither then shall fly  
That laughter of the heart, that fresh delight,  
Which brooded o'er thy being, and could change,  
After the varying impulse of thy mind,  
Reality into a pleasing dream,  
Or dream into a sweet reality ?

Meanwhile the tale that hath been often told,  
And yet so often must be told again,  
From small beginnings, wilfully incurred,

Hourly was working to the fatal end.  
First came the bow in passing, and anon  
The casual greeting when she went abroad,  
And then the chance companionship, which soon  
Grew into stolen interview, and now  
For the first time and for a stranger's sake,  
Who lightly smiled her scruple to the winds,  
She kept a secret from her other heart ;  
And the pre-sentient questionings within,  
That should have saved her, learned to reason down  
With soulless shallow plausibilities,  
Even to the last believed against belief,  
Till from that blind perversity there sprung  
The Atè of an edgeless intellect,  
And her vain lightness, self-beguiled to fall,  
Fostered a strong delusion, that a lie  
Came in the semblance of eternal truth,  
And one disloyal in all thought and act  
Seemed admirable, and made discourse of love  
So nobly, that she thought him half a god,  
And knew him not, nor ever wished to know,  
Urging soft flatteries, and smooth-lipped guile,

And seeking to abuse her virgin ear  
With perilous words, that to forbidden dreams  
Familiarize and mould the unwary mind.  
So for five moons he laid perpetual siege  
To citadel that thought not of defence,  
Till on occasion cunningly contrived  
He made himself possessed of that, which once  
Discarded, woman hath no more to lose ;  
Then hasted from the ruin he had wrought,  
Yet, with a hideous fraud in his farewell,  
Vowing return ere many days to claim  
Her hand, and take her for his wedded wife.

And the days rose and set, and he came not—  
But there came gifts of money ; and her heart  
Would ask her, had she sold herself for this ?  
No, 'twas a wicked doubt, it could not be,  
How dared she cast such slur upon his truth ?  
He would return, he would not let her die—  
But still she felt ashamed to touch the gold ;  
And the fierce canker like a fire did eat  
Her soul, and shook the roses from her cheeks,

And in her eyes the melancholy light  
Did plant of pensive hope, that will not die,  
But leads a dying life beyond its hour ;  
And made her but the ghost of what she was ;  
Till her companions laughingly would say,  
“ Edith is pale and thin ; she is in love.”  
And then her lips would smile a negative—  
A sad cold smile, at variance with the heart.

Once on a winter’s day, beside the fire,  
Waking from gloomy reverie, she saw  
A sudden whiteness in her mother’s face,  
And knew the stony horror of her eyes  
Interpreting the change of form, now grown  
Discernible, and reading all at once  
The fatal first dishonour of the house.  
Then weeping she knelt down, and uttered all,  
With sobs and passionate heavings of the heart.  
As one who cannot loathe herself enough.  
When lifting up the shame of guilty brows,  
Half-dead with desolation, she beheld  
A gracious countenance bent over her,

And falling tears that mingled with her own  
From eyelids eloquent with comfortings  
Undreamed of, and a kindness large as heaven ;  
And wonder rushed upon her, when she knew  
The force and fulness of a mother's love,  
And how we starve it with indifference,  
And cast it out to wander in the cold,  
And to its ceaseless knockings all the night  
Close the dull ear and selfish heart, yet still  
It feeds upon itself in solitude,  
And for the dear one hopeth golden years,  
Content to be rejected and love on—  
O God, the riches that we spurn to use !—  
And her knees smote together, and she swooned.

As when a heartless child for self-delight  
Hath stolen a little nestling from the nest,  
And loves it with a cruel careless love,  
And promises to hoard it for his own,  
Till in the sunset, growing tired of play,  
He casts it from him as a worthless thing,  
And leaves it cowering on the naked earth,

Bruised on the breast, and cold, and all alone—  
But in the twilight comes the mother-bird  
And brings it food, and strives to make it eat,  
And with such shelter as the place provides  
Fences it from the night that cometh on ;  
But all in vain—for never shall she hear  
That voice among the voices of the bowers,  
Never behold the little wings outspread  
Drinking new vigour from the vernal suns—  
Like to that bird, in such a lonely doom,  
Lay Edith, tended by a mother's love ;  
Nor only in one sorrow ; for she thought,  
“ Ah ! never so my child that shall be born !  
He cannot rest in any mother's arms ;  
None can he find to mould his baby lips  
Into that name, as a familiar thing.  
Kind Heaven ! how sadly in the after-time  
Shall he hear others, happier than himself,  
Praise feelingly and well, with earnest eyes,  
Tear-glistening, dim, that love beyond all love,  
A mother's, and shall wonder what they mean !  
How often, in some hour denied to sleep,

Heavy with darkening cares, shall he look forth  
And speak his anguish in the night's dull ear,  
That cannot hearken what he has to say,  
And find no succour left in the cold earth,  
No succour in the cold stars overhead !

Or if it be a daughter that I bear,  
Child of my shame, O God, she may be like  
Her mother, and may sin as I have sinned,  
But not like me to find an early grave ;—  
So shall my name sound hateful in her ears,  
And I shall feel the curses of my child  
Who never knew me, whom I never knew,  
Raining in fire upon my prison-house  
Eternally.” Forthwith her eyes grew wild  
With terror, and she shrieked, “ I have done with  
hope,

Despairs have fallen upon me, and I die ! ”

But there were ministering lips which gave  
The medicine of comfortable words,  
Saying, “ I will not leave thee nor forsake.

But if the hour might come, which cannot come,  
When even I thy mother could forget,

Lives there not One who will remember still?"  
And in sweet consonance with gentle lips  
Tender caresses, given by gentle hands,  
Were sadly trifling with her golden hair;  
And the mute movement uttered more than speech.

From that day forth she passed not out of doors,  
But with her mother stayed alone at home,  
Craving continually, both night and day,  
Pardon and mercy from offended Heaven.  
And so she wore herself with utter grief,  
Feeling for ever on a broken heart,  
Even until her travail-time came on.

\* \* \* \* \*

Seven slow hours, from noon into the night,  
While the red fire upon the hearth burned slow,  
And fitfully, without, the gusty winds  
Blew the rain westward, slanting on the panes—  
Seven slow hours she watched her daughter's couch,  
Who lay there with still brows and features still,

Set as in sorrow, white, and worn, and cold,  
Dreamily dying, having borne a child—  
Seven slow hours she watched, but in the eighth  
Sad orphanhood was on the new-born life.

As one who, torn with sickness and slow pain,  
Lies whisperless with horror all night long,  
And ever in the ghostly flicker of light  
Quails with a doubtful death-stare in his eyes ;  
But when the shivering wind blows chill with dawn,  
And the grey stealth of twilight with pale feet  
Treads on the listless hills, or half in fear  
Feels tremblingly about the dark ravine,  
While the lone eagle from her sunless rock,  
Veiled in the wet smoke of the rushing streams,  
Stirs through the cold a hollow cry far off—  
Sad Echo wails—that moment the sick man  
Feels the tense nerves relaxing, and the brain  
Showered on by sweetness of Elysian dews ;  
Then marble-mute, with the white-breasted smile  
Of simple childhood wreathing his wan lips,  
Lies stirless in the murmurings of the morn,

And stirless in the golden afternoon,  
Till, when the sun's red splendour sinks at eve,  
He, fresh from dream of flowers and resonant rills,  
Opens wide eyes rejoicing, saved by sleep—  
As life's rich tumult seemeth sweet to him,  
Thus in her dying sweet was death to her,  
To Edith, when she passed from the cold earth.

And now the mother of the dead rose up  
With mien of fire, and from her flashing eyes  
Shot curses—so might Clytaemnestra look,  
Nerving her heart up for the devilish deed.  
But all the while in softer shades revealed,  
Under the workings of tumultuous wrath,  
Loomed, mixed with wrath, the mighty mother-heart  
Of Rachel, who of old in Ramah wept  
Her children, by an evil doom cut off,  
And would not any more be comforted,  
Since these, her only comfort, were no more.

She rose, she gazed her last upon the dead,  
That mother, frenzy-fired with grief and pain,

Then, full of a wild anger half-divine,  
Uttered her soul in meanings like to these :

“ O Earth, O Heaven, if aught in earth or heaven  
Can feel, if judgment may exist at all,  
How can ye longer witness what men do,  
And not be shaken to the core with pangs  
Unutterable, nor furiously consume  
The demon-lives that work you violence ?  
That which I feared with an exceeding fear  
Hath surely come to pass, and I remain,  
Whelmed yet alive, amid a burning wreck  
Of ruin, scarcely comprehending all,  
But only that I am not in a dream—  
O God, that I could make myself unborn !  
That altogether taken from a world  
Which never seems to have been made for man,  
But for a habitation of the fiends,  
So foul it is, so wasted with revolt,  
I might find somewhere sleep, or, if not sleep,  
Utter extinction, which were best of all ;  
Since to me, girded with so dire a curse,

That from which Nature doth recoil and shrink  
Has come to be a thing desirable,  
Foremost of blessings, and the goal of hope.

“ God help me, but I will not weep to-night !  
Is this an hour for unavailing tears,  
Sighs, and the listless folding of the hands,  
When I have lost her who was all my hope,  
My heart, my darling flower, my one delight ?  
I childless henceforth, and without a joy,  
Must live my lonely remnant of dark days ;  
The light shall rise for others, not for me,  
Mine is the dewless desert black with gloom,  
Mine the long bitterness of death in life,  
Mine the slow sunless hours for evermore ;  
I will not weep, lest I forget revenge !

“ Would God my child thou hadst not perished thus !  
For thee Death came not timely as a friend,  
Nor with kind rest as to the weary sick,  
Nor pure, as when he cometh on the young,  
Nor painless, as he visiteth the old ;

But, ere thy summer rose, a cruel man  
Laid wait to snare thy unsuspecting love,  
Thy heedless early love, and for vile lust  
Fed like a frost upon thy budding life,  
A heartless enemy, whom God endow  
Here and hereafter with his changeless curse !

“ Ha ! I have sworn to teach thy babe to pray ;  
And thus will I fulfil my plighted oath,  
As righteous reason justifieth aloud.  
Yes, I will teach thy lisping little one  
To name his father in his daily prayers,  
But not for blessing. From his early years  
His tender unimprinted waxen heart  
Shall take the fearful mould of filial hate.  
God may not hear me, but He will the child.  
Those orphan hands uplifted shall have power,  
More than an outraged mother’s cry, which yet  
Surely shall not return unto me void,  
To clothe blood-guiltiness with fiery flame,  
And brand the brow with damning characters  
Which each one that beholds shall read, until

From the destroyer and his hated house  
Love like the yellow leafage falls away.

“Surely, O Vengeance, thou wilt prove my friend :  
Not now, but sometime in the far-off years ;  
It may be at the merry banquet-board,  
Or when his children throng him round with smiles,  
Or when deep-housed amid the calm of night  
In his wife’s arms he dreams that all is well ;  
O then appear to him, in such an hour,  
Then fix thy fangs in his uneasy soul,  
And plant there a consuming misery,  
A dire remorse at enmity with sleep,  
A sensible strange madness of the mind,  
Musing alone, impregnable to hope,  
A wearing, wasting leprosy of heart,  
Never to pass away, though he pray much  
For peace, sweet peace that is so far to find,  
Until by utter anguish beaten down  
He hide his head in an unholy grave  
And slake his hot thirst in the nethermost hell.

“ Ay me ! I would not weep, I would not weep !  
Child, look not upward from thy couch so cold,  
With such mysterious meaning in thy face,  
Such awful sorrow lingering on thy lips,  
Such strange reproaches in thy sightless eyes.  
Thy words come back—I cannot bear their sound.  
Better in dead oblivion once for all  
To lie down senseless in the senseless earth,  
Than that the plaint of thy departing speech  
Haunt me for ever, ringing in my ears,  
With power to make me weep against my will.  
‘ O God, O God, thy mercies break my heart  
For sorrow. I have not been merciful  
To thee. I pierced Thee to the soul with sin ;  
And with strange agonies from hour to hour,  
Made all thine aching wounds to bleed afresh.  
Yet, Father, even so take back thy child  
Washed white with the pure blood that cleanseth all.’  
So spake that voice which never shall speak more.  
Then to me turning :—‘ Mother, once again,  
Yet once ; the sound is sweet to dying ears ;  
Say thou forgivest me ;’ and I replied—

‘ God hath forgiven thee, and I forgive  
Even from the heart’—and then her thin white lips  
Said, as I think, ‘ Forgive *him*.’—It is well—  
She died her death, and dying she forgave—  
Aye, it is well—but what have *I* to do  
With mercy or forgiveness any more ?

“ O, I will walk abroad and cry to heaven,  
Disturber of men’s peace, till whoso hears  
In the dead hours the unfamiliar shriek  
Far-off, shall shiver on his couch for fear ;  
Then haply some one, meeting in the way  
My ghostlike form, shall ask me, ‘ Who art thou,  
Who with thy crying dost coerce the Night,  
That would be deaf but cannot—such a voice  
Of wild despair, rending her rest, goes up ? ’  
And then will I unfold the heinous wrong—  
Or if the sullen darkness fail to hear,  
I will go forth and wander up and down,  
Seen like a spectre in the haunts of men,  
White-haired, and silent with a fixed eye,

Till my heart-agonies unsealed become  
Audible, though a load is on the lips,  
And the dread rumour bruited in the land  
Keep his head slumberless, and turn to fire  
The air he breathes, and make his senses fire !

“ Yet better might it be that I should nerve  
My feeble friendless arm, and move with stealth  
From place to place, and rest not day or night  
Crouching with hungry hope in wait for life,  
Till fierce revenge and unoblivious hate,  
Yoked to a mighty purpose, had worked out  
Full reparation. Surely this were well—  
Afterwards let me die—my life for his !

“ Merciful God, my soul is dark as death !  
I am not what I was ; about me hangs  
A cloud, all blood, which maketh red like blood  
All things that I behold ; and fearful shapes  
Beckon me onward unto fearful deeds—  
Are these thy angels ? often heretofore

Have I knelt night and day and prayed for love.  
Shall I kneel now and pray for deathless hate,  
Hate that shall never swerve, never repent ?

“ My soul is dark—I know not what I would.  
Can murder wipe out murder ? O my God,  
Who helpest them to right that suffer wrong,  
Plead thou my cause or even slay me here.  
I swoon in darkness ; let me feel Thy hand ;  
Make haste ; uplift me ; bear me to the light ;  
O clasp me closer ; let me cling to Thee,  
Cling to Thee only, who alone art left ;  
Thee who alone canst any more appease  
The maddening fire that burns into my brain—  
Hearken, O God, my God, forsake me not.”

So cried she an exceeding bitter cry,  
And, falling forward, sank upon her knees  
And wept before her Maker. When she rose  
A change had passed upon her—for she stood  
Silent like stone, and seemed from head to foot  
Clothed in a settled anguish. Lip and brow

Were many a winter older ; and her hair  
Was changed ; but on the soul was written peace,  
Or that which slowly ripens into peace.

So cried she an exceeding bitter cry—  
Would that thy ear could hear it, and thy heart,  
Thou treacherous spoiler, who hast done this thing,  
And hadst no pity in thy brutish breast,  
No feeling, no remorse, no human pang !  
Therefore against thee, in the scroll of God,  
Stern things are written for the wrath to come.  
Blood, like a witness crying for thy life,  
Ever smokes up to the discerning Heaven,  
Big with the vapour of an iron rain,  
Heavy to overwhelm ; since never yet  
Hath risen, nor shall rise while earth remains,  
More damning testimony against a man  
Than is the voice of her who weeps a child,  
Slain by some hater of the light, like thee.  
Wherfore repent, if thou canst yet repent,  
Nor hope be all too late. Surely thy doom  
Drew closer round thee from the moment when

She whom thy crime half maddened into crime  
Left thee amenable to God alone.  
Ah wretch ! who shall divorce thy load of thought ?  
Who lend thee any ward or subterfuge ?  
What charm defend thee from thy harrowing dreams ?  
What priest or prophet shield thee from thyself ?  
Go, seek a watchword while it may be found,  
A watchword to unlock the guarded gates,  
One that when spoken from the heart's deep heart  
Makes placable the arm'd Seraphim,  
Who sentinel with brows of frowning fire  
Fields unpolluted by the steps of guilt,  
That they may hear thee, moaning bitterly,  
And look with pity on thy asking eyes,  
And stoop and pluck thee from the throat of hell,  
And set thee safely in the fold, before  
Heaven thunder, and amid the roll of wrath  
Thine agony's strong voice in vain climb up.

## ERINNYS.

*"Οστις δ' ἀλιτὰν ὥσπερ ὅδ' ἀνὴρ  
χεῖρας φονίας ἐπικρύπτει  
μάρτυρες ὄρθαι τοῖσι θανοῦσιν  
παραγιγνόμεναι πράκτορες αἷματος  
ἀντῷ τελέως ἐφάνημεν.*

THOUGH stark it lieth and cold in clay,  
Though it utters neither good nor ill,  
There is that which my dagger could not kill—  
A haunting horror night and day,  
That makes my blood stand still—  
That makes my spirit shrink and shiver,  
That dwells within me for ever and ever,  
A dark and terrible dream, wherewith I cannot away !  
Nightly and daily I die with fear,  
Lest the breeze, as it wanders far and near,  
Should speak my story in mortal ear ;

Or the Hand that writes in letters of fire,  
When the raving clouds contend in heaven,  
Should flash my name in the wild far-gleaming levin,  
And the pattering rain should conspire,  
With ever-heedful tones, as it fell,  
This bloody rumour that cries from hell,  
Slowly to shape and syllable.

Suddenly in a frenzied fright,  
With cold damp brow, and stiffened hair,  
And lips that trembled in vain for a prayer,  
I started from my bed,  
In the deep heart of the silent night—  
For there grew in the dark a lurid light,  
And my eyes were chained to a ghastly sight,  
The white weird face of the dead ;  
And I saw the blood of the red wound drip,  
And the wasted finger laid on the lip—  
O for darkness of eyes, darkness of mind !  
Great God, let the heat of thine anger strike me blind !

The very breath I breathe is a secret strife,  
And might well make a coward of the brave.

I shudder to see the light of life ;  
But death with a hundred hells is rife,  
And I dare not lift the poison or knife,  
And suddenly seek the grave.

There is rest for all, but not for me ;  
I discern not any term or scope,  
But a ghastly hope, which is not a hope,  
For an end which is never to be.

And still the Angel claims the price of guilt ;  
Still the Voice haunts me through the weary years,  
Full of anguish, full of fears,  
Seeming to search the distant spheres,  
And to whisper the tale in a thousand ears,  
How the crimson river of life was spilt.

And in the desert gloom of my breast  
So long this fiery curse I bear,  
That to me now, in my mad despair,  
Change of pain would be almost as sweet as rest !

## THE SEARCH.

TRACKING each inlet  
Painfully well,  
Lonely she wanders  
Down in the dell ;  
There, while the night-winds bleak  
Whiten her wasted cheek,  
Something she seems to seek,  
In the pale starlight,  
Down in the dell.

And there is one who  
Knows very well  
Why she walks nightly  
Down in the dell—  
Knows where the maid, unseen,  
Weeps like a Magdalene,  
And what the searchings mean,

In the pale starlight,  
Down in the dell.

Covered up somewhere,  
He knoweth well,  
Lies a rich treasure  
Down in the dell ;  
She to and fro doth flit,  
Thinking to find it yet  
Where he hath hidden it,  
Under the alders,  
Down in the dell.

Cold is the starlight,  
He knoweth well,  
Chill sweep the night-winds  
Down in the dell—  
Ten times more chill and cold  
That which her arms would fold  
Rests underneath the mould,  
By the dank alders,  
Down in the dell.

Seemeth too surely  
Something not well,  
Where blow the night-winds  
Down in the dell :  
He, who in cradle deep  
Laid there a babe to sleep,  
Never once paused to weep,  
Where the leaves whisper,  
Down in the dell.

Hollow-eyed dreamer,  
God guard thee well  
From the dread secret  
Down in the dell !  
Better in wildered brain  
Feed a false hope in vain,  
Than by its father slain  
Find thy lost darling  
Down in the dell !

## THE MEETING.

BITTER was the tale I dreaded,  
    Grief of heart for evermore,  
When, from years of weary travel,  
    Landing on my native shore,  
I sought out the ancient village  
    And the well-remembered door.

Long it was since any tidings  
    Reached me wandering o'er the wave,  
And my soul for certain knowledge,  
    Though it held a curse, did crave—  
Though the melancholy answer  
    Only echoed of the grave.

I had left three little children  
    In the years of long ago—

But past joy is present sorrow ;  
Painfully the seasons flow—  
Who am I to be delivered  
From the broken hopes below !

I had left an angel woman  
Guardian of the tender three—  
Is she dead or is she living ?  
Is her spirit true to me ?  
Well I know that many winters  
Cannot change her constancy.

And I sought the well-loved cottage,  
Skirted by the poplar tall ;  
Waited by the garden-wicket,  
Listening to the waterfall ;  
And I caught the pleasant odour  
Of the jasmine on the wall.

Then I entered, and she knew me,  
And sank fainting in my arms,

On her face I saw imprinted  
Midnight watchings, pain, alarms.  
And her children clustered round me,  
Undivided, free from harms.

## MUSIC.

WHAT means this siege of ravished heart and brain ?  
What may these spiritual echoes bring to mind ?  
It seems not wholly joy nor wholly pain ;  
But each with each inhabiteth one strain,  
Till thence a marvellous ecstasy combined  
Makes sorrow not unwilling, tears pure gain.  
Is it a yearning memory of bliss  
From some far life that knew me long ago,  
More painless and more equable than this,  
Ere yet, fast-bound with iron gyves within,  
I died into this prison-house of woe ?  
Ah ! that I yet might find some useful lore,  
Not wholly deadened by the clasp of sin,  
To conquer that delightful land once more !

## THE CHARGE.

In ferrum flamasque ruunt.

‘To the charge ! to the charge !’ and there lingered  
not one ;

But the deepening thunder of hoofs cometh on,  
And the iron earth reels underneath ; they are gone—  
Stem were the faces that flashed for an instant past.

Onward, onward they go,  
Angels of ruin and woe,  
Right to the heart of the foe,  
Sure as a sea, fierce as a blast.

On they sweep, in the storm of their fiery zeal,  
Where the deep lines await them with cannon and steel,  
Closing round them, as billows that close round a keel—  
Horsemen six hundred but now passed sword in  
hand ;

Passed, but return not again—  
Only a struggle and strain—  
Then from the wounded and slain  
Rides a thin remnant, a scatterling band !

## M I L T O N.

God gave to thee the keys of heaven and hell,  
With power to bring their sacred things to light.  
His hands upbore thee in thy fiery flight.  
He who inspired the seers of Israel  
Fashioned thy tongue to speak the unspeakable ;  
So that for ever with the sons of men  
Thy sacred sentences shall deeply dwell,  
Graven and grafted with an iron pen,  
As of a ruler by the might of mind.  
As Zion standeth with her crown of hills,  
So thou, above Earth's storms and wasting wind,  
Art crowned of God. His is the thought that fills  
Thy utterance. His own breath thy being doth move.  
I tremble and bow down—I feel and love.

## STANZAS TO WORDSWORTH.

LIKE solitary branch of oak or elm,  
Torn off in early summer, when the year  
Was greenest, orphaned in the forest-realm,  
The whispered by-word of each sylvan peer ;  
Which all despairingly some few days' length,  
While the sap dwindleth to a scantiest tear,  
Feeds a dead life with its inherent strength—

Too soon, alas ! the brittle blackening leaves  
Shrivel their veiny network, once so fair ;  
No more that lost bough pleasant tune receives,  
But harsh and hollow, from the idling air ;  
And nerves once quick to pleasure and to pain  
Wholly forget the sunlight's fostering care,  
Wholly the sweet dews and the mellowing rain—

Such did I fondly deem myself, but thou  
Hast taught me with new forms to over-write  
That fatal old imperious blank, and now  
Find I companionship as wide as light,  
True sympathetic rapture, which distils  
There on the spirit's most harmonious height  
Rich revelations from the stars and hills.

There that good Faculty doth build her nest,  
A refuge from self-waste, and hourly reaps  
Wholesome vicissitude and boon unrest  
In other haunts than where the gross world sleeps ;  
Whence she discerns that Earth's dumb-seeming sphere  
Heaves warm with pulses from its deepest deeps,  
And mighty voices large with love doth rear.

Each wind, its own majestic cadence pouring,  
Wanders articulate the realms of air ;  
In the great zone of waters, hushed or warring,  
Lives language that no centuries outwear ;  
And, with peculiar poesies endued,  
Each hour can answer speculations rare  
With master-meanings culled in solitude.

This thou hast taught me, this art teaching still.  
My new-found nature quaffs the piercing rain  
Shed from thee, and is moulded at thy will  
To read high matter in a simple strain.  
Thrice blest who owned thee early for their seer,  
Who, finding thy sweet fountains not in vain,  
Preached the remedial virtue far and near !

Well said the Greek that universal earth  
Buries the brave, and is their monument ;  
But death to thee hath been an ampler birth,  
Whereby thy being with mankind is blent.  
Graved on men's hearts thine epitaph lasts long.  
Now are those hard lips learning to repent,  
Who scorned thee once, the Nazarene of song.

Even when we wept, a little while ago,  
Unfaithful, that thy place knew thee no more,  
The mental essence, moving to and fro,  
Flashed in our eyes thy renovated lore,  
And filled all corners with instinctive truth.  
He errs who tells us that thy life is o'er,  
Nor reads all round him thine eternal youth.

Therefore to thee whose bones God's call await  
In that fair earth whereof thy poet-power  
The lapsed significance did intimate,  
And clothe each herb and individual flower  
With music and thine own life's noblest part,  
I, a weak proselyte, love's simple dower  
Offer not worthless from a poor man's heart—

Yea, thanks and love for that serener code  
Which, in a safe and stormless avenue,  
Teaches the humble to interpret God,  
Which even by exaltation can subdue,  
Chasten, and thrill with light those evil dreams  
Which made life's heavier meaning seem the true,  
And change this desert to a land of streams.

O to what height advanced were we, now low,  
Could we but once inform with that great light  
Our tyrant strengthlessness—the ebb and flow  
Of objectless desire—yea, boldly smite  
Custom, that old usurper, who doth draw  
All nations in his net by lordly right,  
Not by true service and kind wisdom's law !

We fail ; but thou, alike in youth and age,  
Calm-browed with patience, like a Phidian god,  
Satst loftily withdrawn from vulgar rage,  
Not faithless, though thy fellows left untrod  
Stairs of thy building.—O large heart and brave,  
Stars are thy raiment, not this lowly sod.  
Gazing on heaven I gaze upon thy grave !

DOMINE, QUO VADIS?\*

THERE stands in the old Appian Way,  
 Two miles without the Roman wall,  
 A little ancient church, and grey :  
 Long may it moulder not, nor fall !  
 There hangs a legend on the name  
 One reverential thought may claim.

'Tis written of that fiery time,  
 When all the angered evil powers  
 Leagued against Christ for wrath and crime,  
 How Peter left the accurs'd towers,  
 Passing from out the guilty street,  
 And shook the red dust from his feet.

\* See Mrs Jameson's 'Sacred and Legendary Art,' p. 180.

Sole pilgrim else in that lone road,  
    Suddenly he was 'ware of one  
Who toiled beneath a weary load,  
    Bareheaded in the beating sun,  
Pale with long watches, and forespent  
    With harm and evil accident.

Under a cross His weak limbs bow.  
    Scarcely His sinking strength avails.  
A crown of thorns is on His brow,  
    And in His hands the print of nails.  
So friendless and alone in shame,  
    One like the Man of Sorrows came.

Read in her eyes who gave thee birth,  
    That loving, tender, sad rebuke ;  
Then learn no mother on this earth,  
    How dear soever, shaped a look  
So sweet, so sad, so pure as now  
    Came from beneath that holy brow.

And deeply Peter's heart it pierced ;  
    Once had he seen that look before ;

And even now, as at the first,  
It touched, it smote him to the core.  
Bowing his head, no word save three  
He spake—“ Quo vadis, Domine ?”

Then, as he looked up from the ground,  
His Saviour made him answer due—  
“ My son, to Rome I go thorn-crowned,  
There to be crucified anew ;  
Since he to whom I gave my sheep  
Leaves them for other men to keep.”

Then the saint’s eyes grew dim with tears.  
He knelt his Master’s feet to kiss—  
“ I vexed my heart with faithless fears ;  
Pardon thy servant, Lord, for this.”  
Then rising up—but none was there—  
No voice, no sound, in earth or air.

Straightway his footsteps he retraced,  
As one who hath a work to do.  
Back through the gates he passed with haste,  
Silent, alone, and full in view ;

And lay forsaken, save of One,  
In dungeon deep ere set of sun.

Then he, who once, apart from ill,  
Nor taught the depth of human tears,  
Girded himself and walked at will,  
As one rejoicing in the years,  
Girded of others, scorned and slain,  
Passed heavenward through the gates of pain.

If any bear a heart within,  
Well may these walls be more than stone,  
And breathe of peace and pardoned sin  
To him who grieveth all alone.  
Return, faint heart, and strive thy strife ;  
Fight, conquer, grasp the crown of life.

## DE PROFUNDIS.

As when a bark, bereft of oars and helm,  
    Slopes on a savage realm,  
And the lone sailor all against him finds  
    Sky, shore, and waves, and winds,  
So drift I helpless, and bear far and wide  
    God's anger at my side.

The magnet-star, that should have won my will,  
    Shone through me, sweet and still,  
When the world-billows, in their golden play,  
    Lured me with smiles away—  
Thus went I forth, and wasted life and name  
    Laboriously, with shame.

Often the barren rocks with lifted voice  
    Cried sorrow on my choice ;

Often the faithless sands about my feet  
    Told me my self-deceit ;  
The winds sang warnings, and each hollow shell  
    Breathed in my ears a knell.

So I that wandered the wide seas for gain,  
    And left the poor in pain,  
Now for sweet health in a voluptuous air  
    Find plentiful despair,  
And from soft dreams of an Elysian land  
    Strike on this iron strand.

Fierce from long sleep the sins of summer roll  
    Their anguish on my soul ;  
They seize me in their arms, they wring with shocks  
    My heart out on the rocks.  
Men gaze—none reckoneth in his heart-belief  
    How holy a thing is grief.

O vision of a maiden pure as snow,  
    I love thee well, but go !  
Go—for sweet joy may not be yoked with shame,  
    Our bourne is not the same.

Harps in the pure sky measure thy low prayer ;  
Mine falls I know not where.

Tell me, dear friends, if one with bleeding feet  
Stand where the sea-waves meet  
The bending sky—one pale, with anguish marred.  
Doth he with wan regard  
Seem to yearn hitherward, and feel and know  
This my contempt and woe ?

Cold is my heart, mine eyes are waxen dim,  
But could I once find Him,  
And lave with tears his thin feet crimson-wet,  
There were good hope e'en yet.  
But ah ! he tarrieth with his virgin-trains,  
Not caring for my pains. . . .

Would he not gather up these drifting spars,  
And with new bolts and bars  
Heal the crazed wreck, and make her strengthless knees  
Fit to re-stem the seas ?  
But oh ! far hence on lilyed couch he sleeps,  
Not dreaming of the deeps.

Would he not steer me in my broken bark  
On through the lurid dark ?

Then, though the red storm veil him, I might hear  
His voice, and feel him near.

Thou fool !—yea, something like to this might be  
For others, not for thee.

Say, can the chill lips that in death lie mute  
Breathe music in the flute ?

Or, in the dark earth coffined, the dull ear  
Unseal itself, and hear ?

Then canst thou also not in vain arise,  
And labour, and be wise.

How merciless in front, how black with gloom  
Frowns the sought goal of doom !

And if I look behind me, rolling dire  
Curl the long waves in fire.

O Thou far-listening, if thou hear my cry,  
Come quickly, for I die !

## SNOWDROPS.

WITHOUT the dry trees groan and shiver,  
The curtained sun in his cloud doth sleep,  
And through the chamber-casement ever  
Murmurs the roll of the distant deep.

By the maiden's side on the couch were lying,  
Blending their delicate green and white,  
Children of winter, half-closed and dying,  
Flowers that are born ere spring is in sight.

Slowly she spake in a voice of sorrow :

“ Gentle flowers, live yet to-day,  
But when I shall have died to-morrow,  
Droop ye, and wither, and fall away.

“ Yet a few hours, then droop and wither ;  
Silently fade and fall with me ;  
Far from the sun we will rest together,  
Shut from the sound of the moaning sea.”

Ah, poor maid ! nor father nor mother  
Soothe thy spirit passing away ;  
Only my hands, the hands of a brother,  
Gathered those snowdrops yesterday.

Why wilt thou take the heart I cherished ?  
Rightly, O Death, art thou called unkind—  
Victims twain by this stroke have perished.  
One in body—and one in mind.

## SPRING.

Lo ! once again the leaves, the flowers,  
In grassy glades, in tangled bowers,  
Rejoicing in the vernal hours,  
Rejoicing in the sun and showers,  
Call on us to rejoice,  
To pause and gaze where all doth seem  
More beautiful than in a dream ;  
Sweet is the hill, the wood, the stream,  
And sweet is every voice.

O flowers, O leaves, why bloom ye here ?  
Ye should be yellow, dry, and sere—  
O Death, lift up thine icy spear,  
And smite the splendours of the year ;  
I cannot bear them now !

Joys which reviving suns impart  
Lie heavy on a breaking heart ;  
Wild are the arrowy pains they dart  
    Into an orphan brow !

WEARY is the life I lead,  
Beating air with vain endeavour ;  
Love is left to weep, to bleed ;  
Those dear eyes are closed for ever !  
Closed for ever and for ever !  
Not again shall I behold thee,  
Not again these arms enfold thee !  
Thou art gone for ever !

Nothing now is left for mirth ;  
All my dreams were false and hollow ;  
Thou, alas ! hast left the earth ;  
May it soon be mine to follow !  
Mine to pass the veil and follow !  
Eyes of olden hours shall meet me,  
Lips of olden love shall greet me,  
In the day I follow.

METHOUGHT I heard thy gliding footstep near ;  
But this was my delusion, the mere dream  
Of fever ; and things are not as they seem.  
Life hath a wild confusion, a sore pain  
Of wonder whirleth in my heart and brain ;  
And all I know is that thou art not here.

Seemed that a low voice in my hearing spake :  
“ I fold thee in my arms ; my heart is thine !  
We that were sundered meet ; thy heart is mine ! ”  
In the sweet trance my breast hath ceased to bleed,  
And my lips whisper, Thou art here indeed—  
Vain word, that left me wailing for her sake !

So, when I saw that I was mocked in mind,  
I went forth quickly, to beguile my pain.  
Thou soft air, breathe upon my burning brain,

Clear the dark mist that on my soul doth press !—  
But oh ! my thoughts were far and fathomless,  
And not to be swept off by summer wind.

O were it not enough that some grand blow  
Fall heavy on our lives, and blot the sun,  
Sear up the heart, and leave us once undone,  
But each light hour that passes on the wing  
Turns to behold, and planteth a new sting,  
And stirs with fire the torpor of our woe !

In the bright world to live alone, alone ;  
This is the change : I feared it, and I feel.  
Were it not better that one death should heal,  
One black rain, falling from the iron sky,  
Out-rival the divine machinery  
Moving within, and turn my heart to stone !

## NIGHT.

MOTHER of mysteries, immortal Night,  
Of old the monarchs of the world might quail  
What time thy seers unfolded to the light  
Things in the womb of Time, a wondrous tale,  
When burning words writ on thy starry veil  
The doom of waning empires could impart.  
O the long labour and sad watchings pale,  
The deep devotion and expense of heart,  
Wherewith they builded up their high Chaldæan art !

But thou art grander in the latter days.  
Though the old worship is for ever past,  
And Heaven claims other nobler forms of praise,  
Thy sacrifice is pure, thy rites shall last,  
Who now with thoughts unutterably vast

Feedest the careful climbing intellect,  
Proving Creation's towers how deeply cast,  
And Love's pervading law strong to protect  
The wandering worlds that sail the eternities un-  
wrecked.

Thee silence with a potent influence dim  
Enfoldeth, a celestial energy ;  
Silence, old Nature's noblest choral hymn ;  
Silence, the treasure-house of meanings high ;  
Rich with all hope ; the world's great armoury.  
Strokes on her soundless anvil fall like snow ;  
Yet mouldeth she bright bolts of Phantasy  
To flash divinity on things below,  
And perfecteth with care brave Reason toiling slow.

Day hath its sanctity and proper grace,  
And peace is in the twilight's healing hour.  
Yet hath my day oft worn an iron face,  
And stolen away the speech of leaf and flower.  
Often the setting suns forget their power.  
Then have I sought, nor ever failed to find,

Some hidden far nook in the night's deep bower,  
Stamped with the tone and temper of my mind,  
Where I might weave me charms which grief could  
not unbind.

Wherfore have men polluted thee with crime,  
Thou that dost seem too pure for earthly stain ?  
Wherfore at this devout and holy time  
Doth the foul spirit of the deed of Cain  
Walk to and fro where peace and love should  
reign ?

Wherfore do men delight to imitate  
The darkness that is in thee, and not deign  
To learn the lesson of thy starry state,  
And strive for very shame to tear themselves from  
hate ?

## NIGHT.

O THE beautiful strange visions seen within the silent  
night,

Then when heavy eyelids weigh on heavy eyes that  
hate the light,

When the careworn spirit, resting from the penance  
and the pain,

Sees in dreams long-vanished Edens rich with love and  
life again !

Then dark thoughts no more molest us: dull and  
leaden-hearted men,

Cruel in their lust of riches, make not breath seem  
bitter then.

Doubt casts not its poisonous shadow. Slow despairs,  
that rankle deep,

Pass away, as if for ever, exiled from the land of sleep.

Then once more we see the faces that are laid beneath  
the mould ;

Then we hear sweet meaning voices—voices that we  
loved of old ;

Then the stainless life returneth laughing through the  
merry hours

On the ancient paths of childhood, sown around with  
starry flowers.

Who would lose the dear illusion—who would wish  
to feel it less,

Though it make the radiant morning thick with blight  
and barrenness ?

Let the weary waking hours, forlorn of hope, creep  
slowly on,

So on slumber's couch we borrow joyaunce from the  
summers gone.

O Sleep, dear to all, then dearest when strong sorrow  
bows us down,

Charming care with golden hours, and smoothing out  
the furrowed frown ;

Thou that blottest from existence half the fever and  
the fear—

Come, kind minister of healing, come, for thou art  
needed here.

Come, as yesternight thou camest. I had deemed that  
nevermore,

Save to grief, my darkened spirit should unlock its  
sealed door;

For within my breast I shuddered, shadowing forth  
the things unseen,

And the Past, save in its sorrow, seemed as it had  
never been.

For I thought on wasted life—I saw a future fearful  
hour,

Dread misgivings, formless terrors, evil sights of evil  
power,

When the clock ticks slow, the minutes linger in their  
sullen flight,

And the ghastly day's oppression is but trebled in the  
night.

When no more the shattered senses round the throne  
of reason dwell,

Thinking every sight a spectre, every sound a passing  
bell ;

When the mortal desolation falleth on the soul like  
rain,

And the wild hell-phantoms dance and revel in the  
burning brain.

Now the months and years of old, far from the outer  
feud and strife,

Lay before me like a picture breathing with the breath  
of life ;

And I saw my early home, as when it was a home to  
me,

In a happy land, and fairer than bright lands beyond  
the sea.

There it stood — the self-same village -- even as in  
hours of old,

When the stately sun descending dipt the dazzling  
panes in gold ;

And methought for many an hour, yea many a peaceful day and night,

All that space of earth was steeped in one delicious faery light.

And I marvelled not, though round me clustering life and beauty grew

In the paradisal stillness visited by forms I knew;

Yet there were, beyond all others, features that I loved to trace—

Ah! too truly I remember—for it was my mother's face.

'Twas no wonder that I knew thee, as thy kind eyes turned to mine,

Happy in my happiness, while I was thinking not of thine;

And I heard thy silver accents sweeter than all music flow—

Ah me, but the lapse of summers changes many things below!

“Mother, we will dwell together evermore,” I seemed  
to say,

“Far from hence life’s wheels are whirling ; scarce an  
echo comes this way.

Here an uneventful rest shall fold us in a dream of  
peace,

Here our love through silent seasons grow with infinite  
increase.”

But I woke—as one who, coming from far lands be-  
yond the wave,

Finds not any face of welcome—all he loved are in the  
grave.

Scarce the ancient house remaineth, bartered for a  
stranger’s gold ;

Foreign fires upon the hearth, whose very flame is  
deathly cold !

Surely ’twas some evil angel woke me ere the dawn  
began—

Fiend, who could have heart to break the slumbers of  
a wretched man !

Time enough grief's drooping banners once more to  
behold unfurled,

When the warm imperial sunlight widens through a  
weeping world !

Breathing soon a finer sorrow, I, who had not wept for  
years,

As I pondered on the vision felt my eyes grow dim  
with tears ;

And I know that never, never, while Time wings his  
weary flight,

From my heart of hearts shall perish the remembrance  
of that night.

God be thanked that thy sweet phantom swept across  
my dreary way,

Lighting up thine own dear footprints lest thy child  
should turn astray.

Now for me, like loving sisters, Hope and Memory  
embrace,

Each alike henceforward living in the sunshine of thy  
face.

Let me pass in some sweet vision of the seasons long  
gone by !

Some stray touch of dreamy fancy haunt me slumber-  
ing ere I die !

Kindred hands of welcome lead me to the country far  
away,

Where the spirit never needeth interchange of Night  
and Day !

## H A D E S.

COWPER, thy lines of tenderness so deep  
Pierce home, and many times have made me weep.  
In heart those darling lineaments I see,  
And feel that I am like yet unlike thee ;  
Like in my loss ; unlike, because in vain  
I seek an outward charm to soften pain,  
And in the wide world nevermore can find  
Fit semblance of the form which haunts my mind,  
Nor aught presenting visibly and well  
The consecrated Past wherein I dwell.  
Deluding fancies, even while they gleam,  
Melt like the faery frostwork of a dream.  
Hark, the familiar footsteps round me fall !  
See, a still shadow moves along the wall !  
Low murmurs in the air, more felt than heard,  
Linger prophetic of some wished-for word.

'Tis a vain instinct both of eye and ear.  
Fond dreamer, cease—thou hast no mother here.

My father, I remember to this day,  
And shall remember till I pass away,  
How, on an evening, in a happier time—  
And, I half think, in some more blessed clime—  
In the dim silence thou didst turn to me,  
Not worthy of my mother nor of thee,  
And, with a manly tear upon thy cheek,  
Of this sweet strain in moving accents speak.  
Ah me ! thy closing words, how deep they dwell—  
“Such is thine own dear mother—guard her well.”  
And did I guard her, I, thy careless son ?  
O Heaven, the world of duties left undone !  
The chill dark grave that closes over men  
Hath taught me many things I knew not then.  
Scarcely remains a memory within,  
But, weighed and sifted, it reveals a sin.

Better by far it seemed to me, when first  
I knew hope darkened and my life reversed,

And, rudely snatched from wondering unbelief,  
Saw, front to front, that ghastliness of grief,—  
Better by far it seemed, a thing worth choice,  
A God-sent gift, a reason to rejoice,  
If I had lost thee in my tender years,  
When grief, though keen, is charmed to rest by tears,  
And through the world, thenceforth, our souls retain  
Enough to soften, not enough to pain ;  
Since no remorse for hard things done or said  
Mars the remembrance of a parent dead.  
For, later on, dark records graven deep  
Add their own anguish to the loss we weep ;  
And a misused or ineffectual Past  
Claims a severe repentance to the last.  
Follies we held in no account before,  
Seen in their meaning pierce us to the core.  
Neglected sympathies of mutual prayer,  
Words left unsaid that might have soothed a care,  
The light acceptance, in some heedless hour,  
Of tokens heavy with affection's power,  
And all the coldnesses that mar our youth,  
Rise in the stern investiture of truth,

And haunt us with a load of vain regret—  
God may forgive, we never can forget.  
Surely, I thought, too late, or far too soon,  
Heaven hath reclaimed the unutterable boon.  
Just when I seemed to feel, to comprehend,  
And in life's mysteries to discern an end ;  
Just when my long-reluctant heart began  
Some faint yet genuine recompense to plan ;  
Just when I learned to understand thy worth,  
Thou, my one care, wast taken from the earth.  
So, mid the wreck of visions overthrown,  
Robbed of my former self, I stand alone.  
Inly I gaze upon the saddening scene  
Of that which is, and that which might have been,  
And in my spirit hoard a life-long grief,  
To all unenviable—of mourners chief ;  
Doomed to grow old, and fall beneath the sun,  
In dire deliberation self-undone.

Better by far it seemeth to me now  
In meek submission unreserved to bow,  
Thanking the love that left thee here so long,  
Nor joined thee earlier to that purer throng.

I would not change my wretchedness to-day  
For all that earth can give or take away.  
No cold philosophy can unteach this—  
More pain is more capacity for bliss.  
Never had any labour, any art,  
Fathomed the meaning of a mother's heart,  
Had not my life, through many a troubled scene,  
Felt what the absence of that heart can mean.  
Scarce could a gentler loss my spirit bring  
To trace love-yearnings in a little thing,  
And how affection moveth as she may  
In each sweet office of a common day,  
How through weak tasks heroic actions shine,  
And one brief clause makes drudgery divine.\*  
All this, and more, that once seemed idle breath,  
Came with conviction from the couch of death.  
So, amid all the complex web of chains  
Earth round me weaves, thy influence yet remains ;  
So have I learned to love thee more and more ;  
So have I known thee closer than before ;  
So can I half rejoice thy race is run,  
Since every moment makes me more thy son ;

\* Herbert.

So may I meet thee, in the home on high,  
Ten thousand-fold a mother when I die !

—And if of absence I could speak, forgive.  
The phrase not lower than the lips doth live.  
Not now the courses of my mind afar  
Roam in uneasy doubt from star to star,  
And wildly question earth and wandering wave  
If all indeed be ended in the grave.  
In calm, in pain, in waking, and in sleep,  
All day, all night, I feel thy presence deep.  
More than the life I breathe art thou to me,  
Though unbeheld by gross mortality.  
For all the fetters of his iciest charm,  
Only the tangible might Death disarm.  
That spirit which, even in terrestrial flight,  
Was strange and admirable and infinite,  
Is it not now the same, yet mightier still,  
Free to go out and to return at will ?  
Is freedom blind of memory above ?  
Or shall the free remember, and not love ;  
Or, loving, smile in absence evermore,  
Coldly debarred from all they felt before ?

For me, I doubt not, though no human eye  
Pierces that interval of mystery,  
Lying in cloud, with dark conjectures rife,  
Beyond the gates of that which we call life,  
That still the dead behold me night and day,  
Still hear my words, and, watching in my way,  
Smile, if my deeds have worth and single scope,  
Full of high sympathy and God-like hope,  
True hope, not now akin to doubt and fear—  
While daily I draw nearer and more near.

Limned upon the heart in lines more true,  
More moving sweet, than ever pencil drew,  
Still will I cherish thee from youth to age,  
Dearest companion of my pilgrimage.  
Pleasant it is to trace each well-known scene,  
Musing in silence where thy feet have been,  
And to be able, when my soul is drear,  
To feel “A mother’s lips have spoken here ;  
Here the flower withers, and the leaf falls dead,  
But that dear speech can never be unsaid.”  
Nor only thus—but every room hath grown  
Impregnate with a memory of its own.

Here, kneeling with clasped hands about her chair,  
We murmured lispingly our childish prayer ;  
Here anger died before her accents mild,  
And brother was to brother reconciled ;  
Or kind rebuke, urged lovingly apart,  
Drew generous tears, and changed the weeper's heart ;  
Here, worn with watchings, anxious and alone,  
She calmed her sick one's suffering with her own,  
Soother of pain, wherever pain might be,  
Not for me only, but the most for me.

Often, a subtil anguish to assuage,  
I turn, for thought, to some poetic page ;  
But from the first blank leaf before me rise  
These words, “A mother's gift,” and dim my eyes :  
Three little words—yet meaning vast they bear,  
Owned by my heart the sweetest poem there.  
Writ with a tale whose sameness cannot pall,  
That one blank leaf is more divine than all ;  
Yet all in their degree the charm partake,  
And lofty verse grows loftier for her sake.  
So, while I feed upon each hidden theme,  
And link each spot with its peculiar dream,

From my rapt being falls off the crust defiled,  
And once again I am a little child.

Henceforth, though good desires in frailty melt,  
I cannot wholly lose what I have felt.

There lives, though planted in a barren place,  
A love which is the hate of all things base.

Deeds foully done, my mother, which should be  
A barrier built between my soul and thee,  
Come laden with such agonies intense,  
And fettered with so dire a consequence,  
That still I cannot do them, if I would—  
One hope preserves me negatively good.

O may I more and more that hope enfold,  
Who the true substance lightly held of old !  
Though in my breast there beats a wavering will  
I feel that I have power to please thee still ;  
And Christ, in mercy to my soul, with thine  
Hath made his own pure service to combine.  
I do for Him whate'er is done for thee—  
How vast a boon to frail humanity !

Hence, by a road not wholly without flowers,  
Cometh unnameable the hour of hours,

Rich with all wealth to which our hopes aspire,  
Acmè of all experience, all desire,  
When faithful eyes that hunger for the light  
Feel all the wonders of God's world in sight.  
Eye hath not seen, ear heard, nor spirit known,  
What there the Lord will offer to His own.  
Yet certain is it that no doubts or fears  
Thither ascend, no partings and no tears.  
Then may I see the Highest face to face !  
Then may I know thee in thine own true place !  
There with changed lips may I thy kindness bless !  
And thine no longer shall be answerless.

## L'ENVOL.

In sorrow old, but young in years,  
I would not vex life's happier round.  
I envy none, I ask no tears,  
But till my own appointed ground.

Yet, if I seem to speak of grief,  
'Tis scarce worth wonder. I have known  
Large losses dealt in moments brief,  
Wide harvests ere their autumn strown.

Shall I for this indulge complaint,  
Turn traitor, and cry shame on life ?  
No !—be my prayer, however faint,  
“ Lord, help me to strive out my strife.”

Though of past years I am bereft,  
Heavy with sins not hard to scan ;  
Yet, for the remnant that is left,  
I'll bear me as becomes a man.

And if to see another's loss  
Can make one soul aware of gain,  
Come hither, and behold my cross,  
Thou who canst feel a brother's pain.

Life truly is a gorgeous dream ;  
But, when the heart can understand,  
Not quite so darksome as they seem  
The death-clouds loom on yonder strand.

## TRANSLATIONS



## HECTOR AND ANDROMACHE.

(HOMER'S ILIAD, VI. 390.)

So from the house went Hector back with speed,  
Through the wide city, to the western gates,  
Meaning that way to pass forth to the field.  
There running, when he came, behold his wife,  
Andromache, the brave Eëtion's child,  
Cilician ruler, who in Thebè dwelt,  
Under the woods of Placus. With her came  
A maiden, bearing on her breast the child,  
Tender of soul, as yet a babe in arms,  
Hector's one darling, like a lovely star.  
He then beholding smiled upon his babe  
In silence ; but his wife stood weeping by,  
And clasped him by the hand, and spake, and said :

Dear one, thine own brave soul shall be thy fate.  
Thou hast no pity for thy child, or me,  
Ere long thy widow, when the Achaian men  
Close round thee like a flood, and lay thee low—  
And thou lost, I were better in my grave !  
No comfort then—but sorrow. I have now  
No father, and no mother; for divine  
Achilleus slew my father, when he sacked  
High-gated Thebè, fair Cilician town.  
Eëtion he slew there, but stripped him not;  
Awe was upon him; with his gilded arms  
He burned him, piling o'er his bones a mound;  
And elms were planted by the Oread nymphs,  
Children of Zeus. And brethren I had seven.  
All in one day went down into the earth;  
Swift-foot divine Achilleus slew them all,  
Mid their slow kine and sheep of silver fleece.  
And for the queen my mother, with the spoil  
Brought hither, whom for ransom he let go,  
Her the divine maid-archer Artemis  
Pierced with an arrow in her father's halls.  
O Hector, thou to me art mother dear

And father, brother, husband, all in one !  
Have pity, pass not from the walls, I pray,  
Nor leave thy child an orphan, and thy wife  
A widow. Range beside the fig-tree hill  
Thy bands, where most the city is scaleable,  
And on the wall the footing easiest proved.  
For by that way their bravest made assault  
Thrice, with the two Aiantes, the renowned  
Idomeneus, the Atridae, and the son  
Of Tydeus, whether by a seer advised,  
Or by their own heart evermore led on.

And the large white-plumed Hector answering  
spake :

All this I know, dear wife, and feel it all.  
Yet am I filled with overpowering shame  
Of long-robed Trojan women and Trojan men,  
If like a dastard from the field I slink.  
No, for my soul I cannot. I have learned  
Still to go forth amid the first in fight,  
Building my father's glory and my own :  
Albeit I know well, both in mind and heart,

That the day comes when sacred Troy shall fall,  
And Priam, and his people, and his power.  
Yet not the Trojan sorrow of that time,  
Not Hecuba's own sorrow, nor my sire's,  
Nor of my brothers, who so many and brave,  
Trod by the feet of foemen, in the dust  
Shall then lie mute, can touch my heart so near  
As thine, when some one of the Achaian men  
Leads thee bereft of freedom, in thy tears,  
To Argos ; there, it may be, at a loom  
Not thine to work, or from Messeis well,  
Or Hypereia, to bear pails in grief,  
Reluctant much, yet conquered by strong fate.  
Then some one may behold thy tears, and say :  
' See now, the wife of Hector, first in arms,  
Troy's great horse-captain in the Ilian siege.'  
So will he speak, and thou shalt wail anew  
For anguish, and sore need of one like me  
To ward the yoke of thraldom from thy neck.  
But let me lie dead in the mounded earth  
Ere of thy capture and sad cries I hear !

He spake, and to the babe reached forth his arms.  
Who to the bosom of his fair-zoned nurse  
Clung with a cry, scared at his father's look,  
And by the brass helm, and the horsehair plume,  
Waving aloft so grimly. And they laughed,  
Father and mother ; and the nodding helm  
He in a moment from his head removed,  
And laid it shining on the earth, then kissed  
Fondly, and dandled in his arms, the child,  
And called on Zeus and all the gods in prayer :

Zeus, and all gods, let this my child become  
Famed in the hosts of Troia, even as I,  
In strength so good, and full of power to reign ;  
And, when he cometh from the fight, let men  
Say ‘A far better than his sire is here.’  
And thus with gory spoils let him return  
From the slain foe, and cheer his mother’s heart !

He spake, and in the arms of his dear wife  
Laid the fair babe, and to her fragrant breast

She clasped him, smiling through a mist of tears.  
And Hector saw, and felt, and pitied her,  
And with his hand caressed her, and thus said :

Dearest, afflict not overmuch thine heart.  
No man at all can send me against fate  
To Hades, and his hour can no man fly,  
None, good or bad, that ever yet was born.  
Go home, and look to thine own business there,  
The distaff and the loom, and bid thy maids  
Work—of the war shall men take thought, all men  
Native in Troy, and I myself the most.

Thus spake brave Hector, and the crested helm  
Took from the ground, and his dear wife passed home,  
Raining sad tears, and turning oft to look.  
Soon to the house she came, and found therein  
Her maidens, and stirred sorrow in them all.  
So Hector, yet alive, in his own house  
They wailed, since no more could they hope in heart  
Returning to behold him from the war.

## LINES FROM SIMONIDES.

NUGHT among mortals can endure for ever ;  
Well spake the Chian bard that men like leaves  
Perish and pass away ; but few endeavour  
To lay to heart the truth their ear receives :  
Since each one for himself hath hope that springs  
Like nature in the bosoms of the strong,  
And, while youth blooms with all delightful things,  
Deaf hearts dream visions that must fade ere long.  
For none believeth in old age or death,  
Health on the sick couch turns a careless eye ;  
Fools, that their heart is hardened, when a breath  
Blight all their bloom, and in an hour they die !  
But thou remember this, and to life's goal  
Draw from the good to satisfy thy soul.

## CORNELIA.

(PROPERTIUS, v. 11.)

AND now I leave thee, as a sacred trust,  
That common pledge, our children ; for this care,  
Branded into my dust, yet breathes and lives.  
Hereafter thou, their father, take for them  
A mother's office ; for thy neck must bear  
The load of all my loved ones. When thou givest  
Thy kisses as they weep, add too their mother's.  
Thine is the burden of the household now.  
If thou have sorrow, let them see thee not ;  
Beguile them, when they come, with tearless cheeks  
And fond caresses. Be it enough for thee  
To weary the long nights with thoughts of me,  
And the beholding of my form in dreams.

So, when thou speakest to my secret shade,  
Think thou hast answer to thine every word.  
But now, whether it be the door I knew  
Open upon an altered wedding-couch,  
And a step-mother sit where I sat once,  
Speak well, my children, of your father's wife,  
And bear her yoke : before your winning ways  
It must be that her charmed heart will yield.  
Also praise not your mother overmuch,  
For your new parent, matched with her of old,  
Will think scorn of your free and innocent speech—  
Or if my shade content him, and he think  
My ashes of such price, learn well to mark  
The coming of old age, and leave no room  
For cares to enter which beset the life  
Of single men. The number of the years  
Which I have lost, Heaven add unto your days !  
And so may Paullus, with my offspring left,  
Love to be old ! And it is well—for never  
Clothed I myself in mourning for a child.  
None, none was absent from my funeral rites.  
But I have said. Plead for me, ye that weep,

While grateful Earth pays back the price of life.  
Yea, heaven itself hath opened to the good.  
And may my bones, for all that I have wrought.  
Ride on triumphant to the fields of rest !

## LINES FROM OVID.

(TRISTIA, V. 12.)

“STUDY the mournful hours away,  
Lest in dull sloth thy spirit pine.”

Hard words thou writest : verse is gay,  
And asks a lighter heart than mine.

No calms my stormy life beguile,  
Than mine can be no sadder chance ;  
You bid bereavèd Priam smile,  
And Niobe, the childless, dance.

Is grief or study more my part,  
Whose life is doomed to wilds like these ?  
Though you should make my feeble heart  
Strong with the strength of Socrates,

Such ruin would crush wisdom down ;  
Stronger than man is wrath divine.  
That sage, whom Phœbus gave the crown,  
Never could write in grief like mine.

Can I my land and thee forget,  
Nor the felt sorrow wound my breast ?  
Say that I can—but foes beset  
This place, and rob me of all rest.

Add that my mind hath rusted now,  
And fallen far from what it was.  
The land, though rich, that lacks the plough  
Is barren, save of thorns and grass.

The horse, that long hath idle stood,  
Is soon o'er taken in the race ;  
And, torn from its familiar flood,  
The chinky pinnacee rots apace.

Nor hope that I, before but mean,  
Can to my former self return ;

Long sense of ills hath bruised my brain,  
Half the old fires no longer burn.

Yet oft I take the pen, and try,  
As now, to build the measured rhyme.  
Words come not, or, as meet thine eye,  
Words worthy of their place and time.

Last, glory cheers the heart that fails,  
And love of praise inspires the mind—  
I followed once Fame's star, my sails  
Filled with a favourable wind.

But now 'tis not so well with me,  
To care if fame be lost or won.  
Nay, but I would, if that might be,  
Live all unknown beneath the sun.

## FRAGMENT FROM OVID.

No day so damp with the mist and cloud,  
That the rains never cease in the air ;  
No place so rude with the brambly wood  
But some useful herb groweth there ;  
And nothing by Fate is so desolate  
But a smile may be found somewhere.

## EPIGRAM BY PLATO.

In rapture on the stars above  
Thou gazest, O my star, my love.  
Would that I were those happy skies,  
To see thee with ten thousand eyes !

## THE RECASTATION.

(HORACE, OD. I. 16.)

LOVELY mother's lovelier daughter,  
Those sharp verses, edged with blame,  
Hurl into the Adrian water,  
Cancel, if thou wilt, with flame.  
Rhea from her mountain-hollow,  
Liber at his royal feasts,  
From his Delphian shrine Apollo,  
Shake the spirit of their priests.  
Hark ! the votaries loud and often  
Shrilly clanging cymbals ring—  
These are savage, but may soften—  
Anger is a sterner thing.  
Not the ship-destroying ocean,  
Nor ice steel, or flaming fire,

Not the storm-god's mighty motion,  
Fright it from its purpose dire.  
When Prometheus first transmuted  
Atoms culled for human clay,  
Deep the lion's rage he rooted  
In our breast, as legends say.  
Anger with a grievous ruin  
Smote Thyestes and his line ;  
This, the fount of sheer undoing,  
Left of cities scarce a sign,  
When, among the sworded nations,  
Armies flushed with pride and spoil  
Ploughed up many a state's foundations  
Planted in imperial soil.  
Curb thy soul with juster measures—  
Me youth's sweetness, prone to wrong,  
Heated into quick displeasures,  
And an ill-directed song.  
Now my bitterness would mellow ;  
I annul the trenchant strain ;  
Be once more my true love-fellow ;  
Take me to thy heart again !

## THE MEAN.

(HORACE, OD. II. 10.)

THIS is the better life, dear friend,  
Not always in mid sea to wend,  
Nor yet distrustfully portend  
    Storms hourly near,  
And hug, not wisely in the end,  
    Ill shores in fear.

That man who in his soul hath seen  
How lovely is the golden mean,  
He lacks the wretchedness unclean  
    Of used-up walls ;  
He lacks, in soberness serene,  
    Wealth's envied halls.

Pines of a stature proud and vast  
Shake oftener when the winds rush past,  
Down to the earth high towers are cast  
With heavier fall,  
And still the fiery lightnings blast  
The hill-tops tall.

The breast, that wisdom's rule obeys,  
Hopes for a change in evil days,  
And fears it amid prosperous ways  
Remote from ill ;  
Since God both causes and allays  
Our storms at will.

If fortune fail thee now, yet know  
It will not evermore be so ;  
Apollo may his lute forego,  
But not for ever,  
Nor bears he always a strung bow  
And arm'd quiver.

Thou, when adversities ensue,  
Prove thyself constant, brave, and true,  
And, when the risks seem far and few,  
    Mid favouring gales  
Furl in good hour, with caution due,  
    Thy swelling sails.

## LOVE RENEWED.

(HORACE, OD. III. 9.)

## HORACE.

WHILE to thee no other name was nearer,  
 Ere a rival youth aspired to fling  
 Round thy snow-white neck embraces dearer,  
 I lived richer than a Persian king.

## LYDIA.

Ere a new flame to thy false heart beckoned,  
 When the elder passion seemed divine,  
 Nor was Lydia yet to Chloë second,  
 Roman Ilia's glory paled to mine.

## HORACE.

Now lute-learnèd, skilled in measures tender,  
 Thracian Chloë doth my heart enslave.

Life for her I dread not to surrender,  
If the fates my other soul will save.

## LYDIA.

Child of Thurian Ornytus I cherish ;  
Mutual flames to me doth Calaïs bear.  
Twice for him will I consent to perish,  
If the fates my darling boy will spare.

## HORACE.

What if yet the ancient love returning  
Re-unite in brazen yoke us twain,  
If this door, the gold-haired Chloë spurning,  
Welcome cast-off Lydia once again ?

## LYDIA.

He is fairer than a star in heaven,  
Thou more fierce than Adria's restive sea,  
Light as cork—yet oh ! since choice is given,  
Let me live and love and die with thee !

## C I V I L W A R.

(HORACE, EPOD. 7.)

WHITHER, O whither rush ye in fell wrath ?  
Why fit the sheathèd sword to red right hands ?  
Too little hath there yet of Latian death  
Crimsoned the seas and lands ?

Not that the envious Punic citadel  
Should fall in fire on Rome's victorious day,  
Or the chained Briton, once invincible,  
Move down the Sacred Way.

But that thou mayest the Parthian prayer fulfil,  
A self-destroying city. Not such mind  
Have wolves or lions, such a thirst to kill ;  
They war not with their kind.

Doth some blind fury, or a spur more keen,  
Urge you, or crime ? I pray you, let me know.  
None answers—their pale stupor may be seen :  
Their stricken blood beats low.

This is it : evil bitter fates impel  
Rome's children, the fraternal murder's crime,  
Our deep inheritance, since Remus fell,  
Of curse unto all time.

## HECTOR'S FAREWELL.

(SCHILLER.)

## ANDROMACHE.

WILL my Hector thus depart for ever  
Where Achilles' wrathful hands deliver  
    To his slain Patroclus offerings dread ?  
Where in spear-craft is thy children's teacher,  
Where of honour to the gods the preacher,  
    When abysmal Orcus holds thee dead ?

## HECTOR.

Dearest wife, refrain thy voice of mourning,  
For the field of fight my soul is burning,  
    And these arms our Pergamus must save.  
For the gods' most holy hearth contending,  
And the homes of fatherland defending,  
    Pass I downward to the Stygian wave.

## ANDROMACHE.

Nevermore, alas ! thine armour clangeth ;  
Idly in the hall thine iron hangeth ;  
Priam's heroes fall around their sire.  
Thou art gone to where no day-star beameth ;  
Through the glooms Cocytus moaning streameth ;  
E'en thy love in Lethe will expire.

## HECTOR.

Let each feeling, hope, and thought I cherish,  
In the silent-rolling Lethe perish !  
Only Love shall never die.  
Hark ! the war-cry on the walls is sounding ;  
Gird my sword upon me ; cease desponding ;  
Hector's love in Lethe cannot die !

## LOYAL DEATH.

(KÖRNER.)

THE knight must forth unto the field of blood,  
Freedom, Fame, Fatherland, his banner's token :  
But first before his loved one's home he stood ;  
He could not leave that fond farewell unspoken.  
“ Let not weak tears thine eyes bedew ;  
Hope lives in earth, and help above ;  
And Death shall ever find me true,  
True to my Fatherland and Love.”

Thus spake he the last words he came to bring,  
Then to the loyal host his good steed bore him :  
He hastened to the standards of his king,  
And fearless eyed the gathering foe before him.

“ I reck not of yon clouds of death.  
Though hence I nevermore remove,  
Joyfully will I yield my breath,  
Fighting for Fatherland and Love.”

Then where the fire was fiercest on he rode ;  
His path was marked by thousands dead and dying.  
Men to his hero-arm the victory owed ;  
But with the vanquished was the victor lying—  
“ Stream on, my blood, flow redly now ;  
My sword doth thy avenger prove.  
True to the last I kept my vow,  
And died for Fatherland and Love.”



## TRANSLATIONS OF SACRED PIECES



## DIES IRÆ.

(THOMAS OF CELANO.—About A.D. 1230.)

DAY of anger, day of wonder,  
When the world shall roll asunder.  
Quenched in fire and smoke and thunder !

O vast terror, wild heart-rending,  
Of that hour when Earth is ending,  
And her jealous Judge descending ;

When the trumpet's voice astoundeth,  
Through earth's sepulchres reboundeth,  
Summons universal soundeth !

Death astonished, Nature shaken,  
Sees all creatures, as they waken,  
To that dire tribunal taken.

Lo ! the Book, where all is hoarded,  
Not a secret unrecorded :  
Every doom is thence awarded.

So the Judge, when He arraigneth,  
Every hidden thing explaineth :  
Nothing unavenged remaineth.

In that fiery revelation  
Where shall I make supplication,  
When the just hath scarce salvation ?

Fount of Love, dread King supernal,  
Freely giving life eternal,  
Save me from the pains infernal !

This forget not, sweet Life-giver,  
Me Thou camest to deliver :  
Cast me not away for ever !

Seeking me Thy sad life lasted,  
On the cross death's pains were tasted ;  
Let not toil like this be wasted !

God of righteous retribution,  
Grant my sins full absolution  
Ere Thy wrath's last execution !

Lo, I stand with face suffusèd,  
Groaning, in my guilt accusèd ;  
Spare my soul, with sorrow bruisèd !

By the Magdalene forgiven,  
By the dying robber shriven,  
I too cherish hope of heaven.

Though my prayers are full of failing,  
Save me, of Thy grace availing,  
From the pit of endless wailing !

On Thy right a place provide me,  
With Thy chosen sheep beside me :  
From the goats, good Lord, divide me !

When to penal fire are driven  
Those who would not be forgiven,  
Call me with Thy saints to heaven !

Kneeling, crushed in heart, before Thee,  
Sad and suppliant I adore Thee :  
Hear me, save me, I implore Thee !

## STABAT MATER.

(GIACOPONE.—Died A.D. 1306.)

Stood the maiden Mother weeping,  
By the Cross her sad watch keeping,  
Near her dying Son and Lord ;  
Woes wherewith the heart is broken,  
Sorrows never to be spoken,  
Smote her, pierced her like a sword.

O with what vast griefs oppressed  
Bowed the more than woman blessed,  
Mother of God's only Son !  
O what bitterness came o'er her,  
When the dread doom passed before her,  
Seeing her Beloved undone !

Say, can any stand by tearless,  
When so woe-begone and cheerless  
Mourns the Virgin undefiled,  
Or the rising anguish smother,  
When he sees the tenderest mother  
Suffer with her suffering Child ?

Sacrifice for sins presented,  
Jesus she beheld tormented,  
For her people scourged and slain ;  
In His hour of desolation,  
In the spirit's separation,  
She beheld her dear one's pain.

Love's pure fountain, let me borrow  
From thine anguish sense of sorrow ;  
Make me, Mother, mourn with thee ;  
Be my heart's best offerings given  
Evermore to Christ in heaven ;  
Let me His true servant be !

Holy Mother, draw me, win me,  
Plant the Crucified within me,  
Brand His wounds upon my heart !  
For my sake thy Child was stricken !  
With His blood my spirit quicken ;  
Half His agonies impart !

Let me feel thy sore affliction,  
And my Master's crucifixion  
Share, till life's last dawn appears ;  
So, with thee His cross frequenting,  
Daily would I kneel repenting,  
Meek companion of thy tears.

Virgin-queen, renowned for ever,  
Not from me thy sweetness sever ;  
Bid me drink thy sorrow's cup,  
Till my sympathizing spirit  
All Christ's bitter pangs inherit,  
All His bleeding wounds count up.

Pierce me with my Saviour's piercings,  
Let me taste the cross and cursings,  
And for love the wine-press tread !  
Through thy kindling inspiration,  
Virgin, let me find salvation  
In the doom of quick and dead !

Let Christ's guardian cross attend me,  
And His saving death defend me,  
Cradled in His arms of love !  
When the body sleeps forsaken,  
Mother, let my soul awaken  
In God's Paradise above !

## THE PASSION.

(BONAVENTURA.—Died A.D. 1274.)

O what shame and desolation,  
Working out the world's salvation,  
Deigned the King of Heaven to bear !  
See Him, bowed with sorrows endless,  
Hungry, thirsty, poor, and friendless,  
Even to the cross repair !

Hold His wrongs in recollection,  
Who, in undeserved affliction,  
Wandered through a thankless land :  
Countless agonies unmeasured  
In thy heart of hearts keep treasured,  
If at all thou understand.

To the cross from judgment taken,  
Silent, of His friends forsaken,  
From no torments doth He shrink ;  
There His hands and feet they piercèd,  
There of gall, as one accursèd,  
Gave the King of kings to drink !

See, the eye no longer flashes,  
And the face is white like ashes—  
Furrowed with an iron pain.  
On that blessèd form unshrouded  
Ancient comeliness is clouded ;  
Scarce doth any grace remain.

Whoso hearest and believest,  
See that in this grief thou grieveſt;  
Groan for heaviness of heart ;  
Vex thy flesh, thy soul, with sorrow ;  
Weeping reach thy hand, and borrow  
From the cross each cruel smart.

With the curse upon Him lying,  
Mark the Man of sorrows dying,  
Strong in pain, our crowning Seed—  
Justly, then, be thou contented  
With thy Lord to be tormented,  
On the cross with Him to bleed.

Brother, in all work whatever  
Still to see Christ's wounds endeavour,  
Still take up the cross He bore ;  
Count Him thine eternal treasure,  
Let thine heart, with deepening pleasure,  
Feed upon Him more and more.

Crucified, sustain Thy servant,  
Make my soul with anguish fervent  
Feel Thy passion day by day.  
Lovingly I yearn to cherish  
That sweet cross where Thou didst perish,  
In Thine arms to pass away !

## ST ANDREW TO THE CROSS.

(BEDE.—Died A.D. 735.)

HAIL victory's most sacred sign,  
Hail glorious monument of grace,  
Cross, on whose breast the Lord divine  
Died to redeem our fallen race !

How glorious and how strong to save  
Gleam far and wide thy virtues rare,  
Hallowed by Christ Himself, who gave  
To thee His reverend limbs to bear !

Of old around thee, sore-distrest,  
Crouched the pale habitants of earth,

Who now in the believing breast  
Dost plant love's sanctifying mirth.

This is faith's pastime—when thine arms  
In rest a sainted form enfold,  
While (crown of all thy gracious charms)  
He sees the gates of heaven unrolled.

The sweet limbs of our Saviour make  
Thy wood than honey sweeter far.  
We count thee worthy for His sake,  
Yea better than all things that are.

Now gladly at thy foot I stand ;  
I clasp thee round with arms of love ;  
And to thee clinging, heart and hand,  
Climb to the blessedness above.

Kind one, take up the humblest slave  
Of Him who on thy glorious tree,  
My Lord and Master, freely gave  
The treasures of His life for me.

Thus Andrew spake, when he beheld  
The Cross set for his final strife—  
Then to the soldier standing by  
His garment gave, and, lifted high,  
Slept on the tree of life.

## THE RESURRECTION.

(PETER THE VENERABLE.—Died A.D. 1156.)

MAGDALENE, thy grief lay down.  
Calm thine eyelids' tearful shower !  
'Tis no longer Simon's feast,  
'Tis no longer sorrow's hour.  
Thousand blisses round thee spring ;  
These thy soul are summoning.  
Hallelujah !

Magdalene, thy smile take up,  
Stamp with mirth thy lucid brow !  
Punishment and pain are fled,  
Light is shining o'er thee now.  
Jesus Christ hath freed the world,  
And strong Death to ruin hurled.  
Hallelujah !

Magdalene, aloud rejoice !

Christ returneth from the grave.

All the agony is past ;

Death the king is Death the slave.

He whom dying thou didst weep

Wakes triumphant from His sleep.

Hallelujah !

Magdalene, thine eyes lift up,

View thy Lord with mute amaze !

Mark the merciful sweet brow,

On the five wounds wondering gaze,

Which like pearls about Him shine,

Decking the new Life Divine.

Hallelujah !

Magdalene, take life and live !

For thy light hath risen again.

Now behold, with leaping heart,

Blotted out Death's power of pain.

Sunless sorrow far hath flown ;

Make the songs of Love thine own.

Hallelujah !

## EASTER HYMN.

(ADAM OF ST VICTOR.—Died about A.D. 1180.)

WELCOME the triumphal token,  
Day to ruined world how sweet !  
When the foeman's power was broken,  
And our ills found comfort meet.  
Know ye not this day so splendid,  
Shining with so fair a crown,  
Witnessed sin's dominion ended,  
And the Evil One cast down ?

Then, the Prince of darkness flying,  
Every baneful charm did cease,  
Health came to the sick and dying,  
Rose on earth the reign of peace ;

Death the sting of death undoing,  
Hope of life returned to-day ;  
Sin's stronghold was hurled to ruin,  
And pollution chased away.

Since then Christ our souls hath cherished  
In a union such as this,  
And on earth hath freely perished  
For the things we wrought amiss,  
Rightly may we hymn His story,  
And our paschal banquet spread,  
Heart, word, work proclaim His glory,  
Rising with Him from the dead !

## HYMN TO THE HOLY SPIRIT.

(ROBERT II. OF FRANCE.—Died A.D. 1031.)

COME, O Holy Spirit, come ;  
Earthward from Thy heavenly home  
Flash the flowing radiance bright.

Come, Thou Father of the poor ;  
Come, Thou Giver of good store ;  
Come, of hearts Thou sovran light.

Comforter the truest, best,  
Who the soul with pleasant rest  
Pleasantly dost entertain :

Ease in toil and cordial sweet,  
Shelter in the burning heat,  
Soothing influence in pain.

O most blessed blessed Light,  
Shine with splendour pure and white,  
Shine upon Thy saints within ;

For in man, without Thy grace,  
Nothing ever can have place,  
Nothing void of shame and sin.

Wash to whiteness every stain,  
Slake the thirsty soil with rain,  
Heal the hurt that needs Thy care ;

Bend the stubborn to Thy sway,  
Cheer the cold with genial day,  
Make the crooked straight and clear.

Holy Spirit, to the just,  
Who in Thee believe and trust,  
Give the sacred Sabbath-rest ;

Give the guerdon they have won,  
Give supreme salvation's crown,  
Give the ages ever blest.

## TO THE HOLY SPIRIT.

(ADAM OF ST VICTOR.)

THOU from Father, Son, proceeding,  
Sanctify our praise and pleading,  
    Paraclete, enthroned above—  
Lips of inspiration lend us,  
And responsive ardours send us  
    To Thine own rich flames of love.

Hail by Father, Son, belovèd !  
Equal unto each, approvèd  
    Peer of perfect Deity ;  
All things filling, all sustaining,  
Warder of the stars, and reigning  
    Moveless o'er the moving sky.

Light the clearest, Light the dearest,  
Who our inward darkness cheerest  
With Thy cloud-dissolving ray.  
By Thine advent men are mended,  
Sin departs, her empire ended,  
And sin's rust is wiped away.

Knowledge of the truth Thou sowest ;  
Thou the road of justice shovest,  
And the pleasant paths of peace.  
Far from hearts perverse Thou fliest,  
But, where goodness is, suppliest  
Access to Thy mysteries.

Nothing dark where Thou explainest ;  
Nothing foul where Thou remainest ;  
Thy pervading presence bright  
Wakes exultant spirit-voices ;  
Conscience feelingly rejoices  
In the cleanness of Thy light.

Thou canst render heart-strings tender,  
And expellest, where Thou dwellest,  
    Clouds of heaviness and gloom.  
Flaming ever, burning never,  
Hallowed fires from pain deliver  
    Human souls, where Thou dost come.

Intellects that erewhile slumbered,  
With a deadening crust encumbered,  
    Quicken in Thy glorious light.  
Into speech-divine Thou mouldest  
Tongues, and lovingly upholdest  
    Hearts made ready for the right.

Help of souls for succour groaning,  
Comforter of mourners moaning,  
    Refuge of the friendless poor,  
Teach us to cast off the leaven  
Of this earth : to Thine own Heaven  
    Every erring love restore ;  
Clear from taint what wrong hath blighted,  
Reconcile the disunited,  
    Be our safeguard evermore !

Thou who once, in visitation,  
Strength and lofty consolation  
To Thy trembling Church didst send,  
Visit, if it be Thy pleasure,  
Even *us*, and in like measure  
All who at Thine altars bend.

Equal majesty and power  
Stand the everlasting dower  
Of the Godhead—Three in One.  
Thou, the Third, art rightly reckoned  
Equal with the First and Second ;  
Ordered scale existeth none.

Wherefore, in Thy mighty Presence,  
Sharer of the Father's essence,  
Humbly do Thy servants sue.  
We to God the Father ever  
And to God the Son deliver  
And to Thee our praises due.

## M A N.

(ALANUS.—Died about A.D. 1200.)

LIKE a picture all creation  
Standeth for our contemplation,  
'Tis our mirror and our book.  
Life and death are there presented,  
All our pilgrimage imprinted,  
Calling men to pause and look.

For the rose doth paint our story,  
And the rose doth glass our glory,  
Readeth all our life's brief hour.  
In the early morn she bloometh ;  
Agèd, when the evening gloometh,  
~~Falls~~ off the deflowered flower.

Breathing she her life exhaleth ;  
Soon her blushing beauty paleth ;  
Dying came the flower to earth ;  
Old and new, alike death-laden,  
Agèd, yet a youthful maiden,  
Fading in her dawn of birth.

So unto the youthful comer  
Ministers his mortal summer ;  
Brightly smiles the fleeting flower—  
But that morning hath its even,  
Soon athwart the darkling heaven  
Cometh on life's twilight hour.

Pain is all man's life and being,  
Toil without a hope of fleeing ;  
Death descending covers all.  
Sunshine now is storm hereafter ;  
Death tracks life, and sorrow laughter ;  
Darkness on our day doth fall.

Therefore, when this clause thou readest,  
See that thou the lesson heedest ;  
    Man, thy life is figured clear ;  
In what state thou eamest hither,  
What to-day thou art, and whither  
    Tend thy steps, examine here.

Weep the cost of past transgression,  
Wail thy sin, tame pride and passion,  
    Cast thy haughtiness away ;  
Reinsman of the mind and master,  
Guard thy trust, lest foul disaster  
    Find thee unawares astray.

## LOVE IN DEATH.

HEARKEN and heed my call,  
Zion's true daughters all ;  
Pity me, faint and sick,  
Tell ye my true love quick :—  
Wounded of love I lie,  
Wounded of love I die !

Slow creep the languid hours ;  
Pillow my head with flowers ;  
With fairest fruit of gold  
Pray you my form enfold ;  
Fire that no tears can stay  
Eateth my heart away !

Sisters, with haste prepare  
Woods of all odours rare,

Breathing the boon of sleep :  
Pile them up broad and deep.  
Mine be that Phœnix-pyre !  
Thence will I mount in fire !

Whether love pain may prove,  
Whether pain be but love,  
I have no skill to tell—  
This only know I well ;  
If pain but love may be,  
Pain seemeth sweet to me.

When will thy torments cease ?  
Hence with reprieve or peace !  
Break this slow agony ;  
Moments are years to me :  
Death-pains so lingering,  
Ah, love ! thy wounds do bring !

Break, Spirit, break thy chain,  
Sunder life's cords in twain !

Lo, to the halls sublime  
Yearns the pure flame to climb !  
Heaven in my view doth stand :  
There is my fatherland !

## THE DAY OF DEATH.

(PETER DAMIANI.—Died A.D. 1072.)

HEAVILY with dread thou loomest, last day of my  
earthly life ;  
Heart and melting reins within me shudder at the  
mortal strife,  
When I would inform my spirit with what horrors  
thou art rife ! .

Who can dare the scene discover that doth compass  
thee about,  
When the feeble flesh uncoileth, and life's span is  
measured out,  
And the soul reluctant rushes on the mystery with-  
out ?

Sense is dead, the dry tongue stiffens, and the eyes  
grow dim for death,  
And the sick man's breast is heaving, and his hoarse  
throat gasps for breath,  
Blanched his cheeks, his limbs hang nerveless, and his  
beauty vanisheth.

Things he wrought, and thought, and uttered, in the  
years he lived below,  
Rob him of his rest ; dread visions round his couch of  
anguish grow,  
Come up from the Past and daunt him, hunt his  
glances to and fro.

Then the thought of ended action doth his lonely  
spirit sting ;  
Then his conscience racks him ever with untimely  
visiting ;  
But his terrible repentance cometh now a fruitless  
thing.

In that hour are very bitter all the sweetesses of earth,

When the endless retribution tracks the footsteps of his mirth ;

All that once was grand and glorious seemeth to him nothing-worth.

Christ, Invincible, I pray Thee help me ; Lord, respect my moan ;

When the last dark hour is on me and I journey hence alone,

Suffer not the powers of evil then to claim me for their own.

Slay in me the Prince of darkness ; let hell fall Thy grace before !

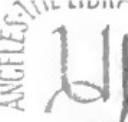
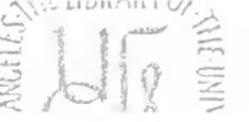
Thy lost sheep, redeemed for ever, then unto Thy fold restore,

There to dwell in contemplation of Thy glory evermore.

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